The graduate program in English offers courses in English and American literature, rhetoric, linguistics, and composition theory and pedagogy, with additional opportunities in digital humanities, digital media, discourse studies, creative writing, translation, world literature, publishing and editing, and children’s literature. Courses are small seminars where students work with renowned scholars and writers. They meet in the early evening for the convenience of students with daytime employment.

The program is designed for those who wish to prepare for further study at the doctoral level, to pursue or enrich a career in teaching, or seek a liberal arts education at an advanced level. Students may choose between the literature track and the writing studies track based on their interests. Students may gain secondary teacher certification while working toward the master’s degree through a sequence of courses devised in consultation with the Teacher Preparation Program.

ADMISSIONS REQUIREMENTS
- Online application (gradstudy.rutgers.edu/apply/overview)
- A transcript showing the completion of a B.A. degree
- Three letters of reference, preferably from persons who have supervised your academic work
- A personal statement describing your career goals and reasons for pursuing a master’s degree
- A writing sample of approximately 15-25 pages exhibiting a mastery of English prose style, research skills, and documentation methods
- GRE scores

FUNDING OPPORTUNITIES
The Graduate School offers competitive funding opportunities in the form of fellowships, scholarships, and tuition remission awards. These awards are determined by the graduate department’s admissions committee and do not require an additional application. The English program awards several teaching assistant positions each year, and awards are determined by the department’s admissions committee. No additional application is necessary to be considered for these positions.

DEGREE REQUIREMENTS
30 total credits
- Complete 10 courses (30 credits), including:
  › Introduction to Graduate Literary Study
  › One course from the areas of linguistics or writing studies
  › Two pre-1800 courses
  › One American literature course
- Pass a candidacy examination in two subject areas
- Students may elect to submit a thesis in lieu of one subject area of examination with faculty approval
FACULTY AND RESEARCH AREA

- J.T. Barbarese (Ph.D., Temple University) associate professor | creative writing, English and American romantic and modernist literature
- Holly Blackford (Ph.D., University of California, Berkeley) professor | American literature, children’s and young adult literature, queer studies
- Jill Capuzzo (M.S., Columbia University) assistant instructor | journalism, editing, nonfiction
- Richard Epstein (Ph.D., University of California, San Diego) associate professor | linguistics
- Shany Fiske (Ph.D., University of Pennsylvania) associate professor; director of writing program; director of classical studies minor | Victorian and modernist British literature
- Chris Fitter (Ph.D., Oxford University) professor | Shakespeare, 17th-century literature and politics, literature and landscape
- William Fitzgerald (Ph.D., University of Maryland) assistant professor | rhetoric and writing studies
- Keith Green (Ph.D., University of Michigan) assistant professor | African American literature, 19th-century American literature, autobiography
- Lauren Grodstein (M.F.A., Columbia University) associate professor; director, M.F.A program | creative writing, fiction and nonfiction, modern drama
- M. A. Rafey Habib (Ph.D., Oxford University) professor | literary theory and criticism, Islamic studies
- Tyler Hoffman (Ph.D., University of Virginia) professor; director, civic scholars program; department chair | American literature and culture, poetry and poetics
- Aaron Hostetter (Ph.D., Princeton University) assistant professor | Old and Middle English literature, food and cooking in literature, Marxism and cultural materialism
- Ellen Maleen Ledoux (Ph.D., University of Virginia) associate professor; director of women’s and gender studies program | Romantic era and gothic literature
- Paul Lisicky (M.F.A., University of Iowa) assistant professor | creative writing, poetry
- Howard Marchitello (Ph.D., State University of New York, Buffalo) professor | early modern literature and culture, science studies, Shakespeare, critical theory
- Timothy Martin (Ph.D., University of Pennsylvania) associate professor; director of learning abroad program; director of the Honors College | modern British literature, Irish literature, James Joyce
- Patrick Rosal (M.F.A., Sarah Lawrence College) assistant professor | creative writing-poetry, 20th-century American poetry, poetry in performance
- Geoffrey Sill (Ph.D., Pennsylvania State University) professor | 18th-century English literature, drama and the novel
- Carol Singley (Ph.D., Brown University) professor; director of graduate program; co-director of undergraduate American studies program | American literature and culture, childhood studies, narrative, feminist criticism, composition
- Lisa Zeidner (M.A., Johns Hopkins University) professor | creative writing, contemporary fiction and poetry, film and screenwriting

Website: english.camden.rutgers.edu/programs-and-courses/graduate-program

Graduate Director Contact Info
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