What makes the Rutgers–Camden M.F.A. different? We think writers in one genre can learn from writers in another—poets from fiction writers, fiction writers from memoirists, and memoirists from poets. So although our students concentrate in fiction, poetry, or narrative nonfiction, we encourage them to enroll in workshops and craft classes in genres and disciplines other than their own.

ADMISSIONS REQUIREMENTS

- Online application (gradstudy.rutgers.edu/apply/overview)
- A transcript showing the completion of a B.A. degree, with a grade-point average of 3.0 or better
- Two letters of reference
- A short personal statement about your background and goals
- A writing sample—20 to 30 pages of fiction or non-fiction, or ten pages of poetry, or a combination thereof—10 to 15 pages of prose and five pages of poetry. You may include one or more complete short stories, excerpts from short stories, or excerpts from a novel or novella.
- Submission of GRE scores is not required for general application, but is encouraged if you wish to be considered for a teaching assistantship.

FUNDING OPPORTUNITIES

The Graduate School offers competitive funding opportunities to top applicants in the form of fellowships, scholarships, and tuition remission awards. These awards are determined by the graduate department’s admissions committee and do not require an additional application. The creative writing program awards several teaching assistant positions each year, and awards are determined by the department’s admissions committee. No additional application is necessary to be considered for these positions.

DEGREE REQUIREMENTS

42 total credits, or 14 courses

- Six creative writing workshops (18 credits)
- Three literature classes (nine credits)
- Two craft classes (six credits)
- Thesis workshop (six credits)
- One elective (three credits)

FACULTY AND RESEARCH AREA

- J.T. Barbarese (Ph.D., Temple University) associate professor | Barbarese’s most recent books are Sweet Spot (Northwestern University Press, 2012); A Very Small World (Orchises Press, 2004); and The Black Beach (Orchises Press, 2005).
• Paul Lisicky (M.F.A., University of Iowa) **assistant professor** | Lisicky is the author of the novel *Lawnboy* (Turtle Point Press, 1999); the memoir *Famous Builder* (Graywolf Press, 2002), the story collection *The Burning House* (Etruscan Press, 2011); and the genre-bending *Unbuilt Projects* (Four Way, 2012). *The Narrow Door*, a memoir, is forthcoming in 2014 (Graywolf Press).

• Patrick Rosal (M.F.A., Sarah Lawrence College) **assistant professor** | Rosal is the author of three poetry collections: *Uprock Headspin Scramble and Dive* (Persea, 2003), which won the Members’ Choice Award from the Asian American Writers’ Workshop; *My American Kundiman* (Persea, 2006), which won the Association of Asian American Studies 2006 Book Award; and *Boneshepherd* (Persea, 2011).

• Lisa Zeidner (M.A., Johns Hopkins University) **professor** | Zeidner is the author of five novels: *Customs* (Berkley, 1984); *Alexandra Freed* (Harper Collins, 1985); *Limited Partnerships* (North Point Press, 1989); *Layover* (Random House, 1999), which has been translated into six languages and is in production as a film; and her most recently published novel, *Love Bomb* (Sarah Crichton Books/Farrar Straus and Giroux, 2013). She has also published two books of poetry, *Talking Cure* and *Pocket Sundial*, which won the Brittingham Prize in Poetry.

**PROGRAM HIGHLIGHTS**

• **Writers in Camden Reading Series**
  The readings, which are followed by Q & A sessions and receptions with the authors, are free and open to the public. Visiting writers have included Terrance Hayes, Karen Russell, Tom Perrotta, Jennifer Egan, Gary Sheyngart, and many others.

• **Summer Writers’ Conference**
  An intensive program of workshops and readings, featuring a staff of nationally known writers, poets and editors.

• **StoryQuarterly**
  *StoryQuarterly* has been publishing emerging and established writers for over 30 years. *StoryQuarterly*’s contributors’ work has been selected for inclusion in the annual collections *The Prize Stories: The O. Henry Awards*, *The Pushcart Prize: The Best of the Small Presses*, and *The Best American Non-Required Reading*.

• **M.F.A. Students in Camden Classrooms**
  The course, Teaching Creative Writing to Urban Youth, allows M.F.A. students to get credit for going into elementary and high school classes in Camden.

Website: [mfa.camden.rutgers.edu](http://mfa.camden.rutgers.edu)

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