Birthday Suit
Through Feb. 16
(Closed Monday, Jan. 21)
Selections celebrating the human figure from the Rutgers–Camden collection of art are presented, including work by Luis Caballero, Ben Kamihira, Lucartha Kohler, Bruce Samuelson, Evelyn Wilson, William Zorach, and others.

Camden: Past, Present, and Future
Feb. 25–April 19
Camden: Past, Present, and Future will feature original artwork and the finished design for a 685-foot mural on construction fencing at the Camden Waterfront. More than 300 Camden City schoolchildren participated in the project developed in partnership with Liberty Property Trust. Recent work by artists Donna Backues, Doris Nogueira-Rogers, and Cesar Viveros—artists-in-residence who worked on the mural—also will be on display.

2019 Department of Fine Arts Senior Thesis Exhibition
April 29–May 17
Reception: Thursday, May 23, 1–4 p.m.
This exhibition highlights selected work by graduating seniors in animation, painting, sculpture, graphic design, and photography.

Democratic Vistas: Whitman, Body and Soul
May 30–Dec. 7
In recognition of the 200th anniversary of Walt Whitman’s birth, Democratic Vistas—part of Whitman at 200: Art and Democracy, a larger regional program—will feature artists whose work addresses various themes in Walt Whitman’s poetry and prose. The exhibition will include work by Caroline Carlsmith, Paul Cava, Allen Crawford, John Giannotti, John Gutoskey, Paul Stankard, and collaborative work by artists Mark Stockton and Lewis Colburn, as well as selected artifacts from the Walt Whitman House.

ARTS EDUCATION PROGRAMS

Camden: Past, Present, and Future
Feb. 25–April 19 | Stedman Gallery
Through the Museum Education Program, students engage with challenging artworks and subject matters enabling them to better understand the visual arts and give informed responses to what they see. In-school and after-school time slots are available. To schedule a guided tour of this exhibition for your class or group, please contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

Teacher Open House
Thursday, Feb. 28, 4:30–6 p.m. | Stedman Gallery
The Teacher Open House will include an interactive museum tour of the exhibition Camden: Past, Present, and Future and a hands-on workshop for local and regional teachers, as well as a brief talk by the curator. Learn more about the artwork, discuss topics with colleagues, and schedule your class for the RCCA Museum Education Program. For more information, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

Melanie Guernsey, Untitled, 1994
Leif Olson, Concerted Effort, 1978
Doris Nogueira-Rogers, Urucum X 3, 2016
Dan Miller, Walt Whitman, 1981
STAGES OF DISCOVERY
PERFORMANCE SERIES
FOR SCHOOLS

Ellis Island:
Gateway to America
Pushcart Players
Monday, March 4 | 10 a.m.
Grades K–6
Walter K. Gordon Theater

Pushcart Players offers a spirited salute to America in song, dance, and story. This uplifting production takes a loving look at a small group of immigrants who came to this country in 1903 seeking freedom, opportunity, and a better life.

Superheroes of Science
Dinoman!
Monday, May 20, 10 a.m.
Grades K–12
Walter K. Gordon Theater

What do the world’s fastest toilet paper shooter, quantum locking (also known as quantum levitation), and a T-Rex have in common? They are all featured in Super Heroes of Science, the newest Dinoman! Science Series presentation. Of course, there is a multitude of science super heroes, but for this show, Einstein and other prominent scientists also are featured.

The Velveteen Rabbit
Pushcart Players
Friday, June 7 | 10 a.m.
Grades Pre-K–5
Walter K. Gordon Theater

A young boy’s love and a little nursery magic help transform a favorite plaything into a real rabbit. The boy and Velveteen embark on exciting imaginary adventures, from deep dark caves to the wide open sea, and together they learn the true meaning of friendship in this musical retelling of one of America’s favorite storybooks.

TICKETS: $8 each for Camden students and residents. All others: $10 each. Reservations required. Contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

Rutgers–Camden Center for the Arts exhibitions and education programs are made possible in part with generous support from the Geraldine R. Dodge Foundation; New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts; Subaru of America Foundation; and other generous supporters.

Visiting Artists Program
In our spring lecture series themed “Young and Active,” nationally and internationally acclaimed visual artists present lectures about their work and perspectives on contemporary art. More information: finearts.camden.rutgers.edu/visiting-artists-program

> Elizabeth Wirija
   Tuesday, Feb. 26 | 12:45 p.m.
   Fine Arts Building, Room 110

> K.T. Duffy
   Thursday, March 7 | 12:45 p.m.
   Fine Arts Building, Room 110

> Shaun Leonardo
   Tuesday, March 26 | 12:45 p.m.
   Fine Arts Building, Room 110

SkypeOnArt Series
11:20 a.m.
Fine Arts Building, Room 109
Artists who are luminaries in their fields Skype in from other parts of the country and globe to share their work and answer questions.

> Aroussiak Gabrielian and Alison B. Hirsch | Monday, Feb. 4
> Eve Andree Laramee | Monday, March 4
> Paul Vanouse | Monday, March 11
> Hannah Rogers | Monday, April 8

More information: finearts.camden.rutgers.edu/art-program/skypeonart

Student Works Gallery
Campus Center
The Student Works Gallery showcases diverse, contemporary exhibitions of artwork from the Rutgers–Camden community. Located in the Campus Center, spring semester hours are 9 a.m. to 10 p.m. Monday to Friday, and noon to 6 p.m. on Sunday.

> Best of 2018 | Through Jan. 31
Reception: Thursday, Jan. 29, 12:45–1:45 p.m.
A celebration of the best work of 2018 by Rutgers–Camden’s fine arts students.

> New Vision 2.0 | Feb. 3–9
An exhibit of statewide high school student-curated artwork.

> Selfie II | Feb. 11–March 1
This exhibition features self-portraits in any medium by Rutgers–Camden students and alumni, as well as community artists.

More information: finearts.camden.rutgers.edu/student-works-gallery
MALLERY CONCERT SERIES

Take a midday break and listen to free music performances by visiting professional artists and Rutgers–Camden faculty. This series, ongoing since 1986, features solo pianists and violinists, chamber music groups featuring strings, vocalists, brass, and woodwinds, as well as jazz bands.

Artistic director: Joseph Schiavo, teaching professor of music and associate dean for the Faculty of Arts and Sciences. More information: finearts.camden.rutgers.edu/mallery

11:20 a.m. | Fine Arts Building, Mallery Music Room

Wednesday, Jan. 30
Elysian Camerata

Wednesday, Feb. 13
Candace Chien, piano, and Nicholas Pappone, violin

Wednesday, Feb. 20
Richard Alston, piano

Wednesday, Feb. 27
Sandra Carlock, piano, and Guillaume Combet, violin

Wednesday, March 6
Beomjae Kim and Jordan Dodson, flute/guitar duo

Wednesday, March 20
Rita Mitsel, oboe, and Anastasia Seifedtinova, piano

Wednesday, March 27
Philadelphia Flute Quartet

SYMPHONY IN C

The nationally recognized Symphony in C, which performs at Rutgers–Camden, is one of only three professional training orchestras in the nation.

Music director: Stilian Kirov

Tickets and more information: symphonyinc.org

Wednesday, April 3
Alessandra Tiraterra, piano

Wednesday, April 10
Jazz Quartet, presented by Russell Quagliotta

Wednesday, April 17
David Hughes, piano

Wednesday, April 24
Gabriel Schaff, violin, and accompanist

MEDITERRANEAN JOURNEY

Saturday, Jan. 26, 8 p.m.
Walter K. Gordon Theater

Featured pieces include Luigi Boccherini’s Symphony No. 6 in D minor, La casa del diavolo (The House of the Devil); Joaquin Rodrigo’s Fantasia para un gentilhombre (Fantasia for a Nobleman) with Grammy Award-winning guitarist Jason Vieaux; and Tchaikovsky’s Souvenir de Florence Op. 70.

Wednesday, April 10
Jazz Quartet, presented by Russell Quagliotta

Wednesday, April 17
David Hughes, piano

Wednesday, April 24
Gabriel Schaff, violin, and accompanist

The Great Composers
Saturday, March 2, 8 p.m.
Walter K. Gordon Theater

Three examples of musical genius are on display in this concert of works by child prodigies Mozart and Mendelssohn, topped off by Beethoven’s sublime Symphony No. 7 in A Major, Op. 92, which is considered one of the most perfect symphonies ever written. Mozart’s Concerto for Flute, Harp and Orchestra in C Major K 299 features Symphony in C’s principal flute, Lydia Roth, and principal harp, Abigail Kent.

Grieg Piano Concerto
Saturday, May 4, 8 p.m.
Walter K. Gordon Theater

Symphony in C’s fourth season under Maestro Stilian Kirov concludes with the winning entry in our annual Young Composers Competition; pianist Adam Golka makes his debut with Symphony in C in Edvard Grieg’s Piano Concerto in A minor, Opus 16, and a performance of Shostakovich’s Symphony No. 5 in D minor, Opus 47.

ELECTRIC CAFÉ

Miolina: Uni Sono, One Sound, Two Violins
Monday, Feb. 18, 11:20 a.m.
Black Box Theater

New York City-based violin duo Miolina (Mioi Takeda and Lynn Bechtold) will present works by Lynn Bechtold, Eve Beglarian, Jean-Baptiste Favory, Yoshia Yasuda, and Mark Zaki.

Christopher Jette
Monday, March 11, 11:20 a.m.
Black Box Theater

Blending live performance, images, handmade electronic instruments, and live processing, Christopher Jette presents the listener with hypothetical soundscapes.

Mark Zaki: no one can hear you dream
Monday, April 22, 11:20 a.m.
Black Box Theater

Composer and violinist Mark Zaki, a Rutgers–Camden associate professor of music, presents a concert of electroacoustic music and video.
MUSIC

The Department of Fine Arts presents a season of concerts featuring our performance ensembles and a wonderful variety of music.

All performances take place in the Walter K. Gordon Theater. More information: finearts.camden.rutgers.edu/concert

Black American Music "BAM" Thursday, Feb. 28, 7:30 p.m.

Celebrate the end of Black History Month with some of the greatest soul, funk, rock, and pop songs of the last 50 years.

90s Live Saturday, April 20, 7:30 p.m.

Inspired by the comedy series In Living Color and the music of the 90s.

Spring Choir Performance Monday, April 30, 12:20 p.m.

This annual concert is a sing-off featuring the Rutgers University Choir and guest choirs from community schools.

Spring Concert Sunday, May 5, 2 p.m.

The annual Rutgers–Camden music program’s Spring Concert showcases all the student ensembles, as well as featured soloists.

RU Project: Big Band Tuesday, May 7, 7:30 p.m.

New fusion influence combines jazz, rock, and funk together with the classical sound of a big band ensemble.

STUDENT ENSEMBLES

Clybourne Park
By Bruce Norris
Directed by Kenneth Elliott
Feb. 13–17, Wednesday–Saturday, 7:30 p.m., Sunday, 2 p.m.

High School Matinee: Friday, Feb. 15, 10 a.m. Walter K. Gordon Theater

Recommended for high school ages and up.

The 25th Annual Putnam County Spelling Bee
Music and lyrics by William Finn
Book by Rachel Sheinkin | Conceived by Rebecca Feldman | Additional material by Jay Reiss | Directed and choreographed by Ellie Mooney

April 10–14, Wednesday–Saturday, 7:30 p.m., Sunday, 2 p.m.

High School Matinee: Friday, April 12, 10 a.m. Walter K. Gordon Theater

An eclectic group of six young overachievers vie for the spelling championship of a lifetime, while candidly disclosing hilarious and touching stories from their home lives.

TICKETS: Purchase in advance at the Impact Booth in the Campus Center, by phone at 856-225-6211, or at the box office, which opens two hours before each performance. For high school matinee tickets, contact Brandon Borrelli at b.borrelli@rutgers.edu. More information, see rutgerscamdentheater.com.

THEATER

The Writers House celebrates writing across diverse disciplines, media, and communities by hosting a range of literary readings, programs, and workshops. For more information, visit writershouse.camden.rutgers.edu.

WRITERS IN CAMDEN

An Evening with Joe Gangemi
Wednesday, Feb. 13, 4 p.m.
Campus Center, Multi-Purpose Room

Joe Gangemi is a novelist and writer-producer for film and television. Among his films are Stonehearst Asylum, Go with Me, and Wind Chill. He co-created and executive produced the Amazon Studios original comedy, Red Oaks, which ran for three seasons.

Revelations: Caribbeanist Photography as Embodied Practice
Wednesday, Feb. 20, 7 p.m.
Digital Commons, 101 Cooper Street

Kevin Adonis Browne, photographer, scholar, and lecturer at the University of the West Indies, presents a lecture that will draw from his recent book, High Mas: Carnival and the Poetics of Caribbean Culture.

Meg Wolitzer
Wednesday, April 3, 7 p.m.
Campus Center, Multi-Purpose Room

Meg Wolitzer is the New York Times bestselling author of The Female Persuasion, The Interestings, The Wife, and other books. She was the guest editor for The Best American Short Stories 2017, and her short fiction has appeared in McSweeney’s and Ploughshares, among other places.

WORKSHOPS AND PANELS

Letters Home: Writing Workshop for Veterans with Warrior Writers
Wednesday, Jan. 30, and Wednesday, March 6, 5:30 p.m.
Writers House, 305 Cooper Street

As part of the Letters Home project, the national Warrior Writers program facilitates a free writing workshop for veterans.

Community Archives Workshop
Wednesday, Feb. 20, 3 p.m.
Writers House, 305 Cooper Street

If you have an interest in maintaining and preserving history, join us for this special community archives workshop led by scholar and photographer Kevin Adonis Browne.

Publishers Panel
Wednesday, March 6, 7:30 p.m.
401 Penn Classroom, Paul Robeson Library

Our annual Publishers Panel features an editor, publisher, agent, and bookseller who discuss what it takes to bring a book from the final draft to the bookshelf.

COOPER STREET WORKSHOPS

This series of writing workshops taught by published and award-winning authors, seasoned teachers, and professional editors covers a wide range of topics. See the spring schedule and register at writershouse.camden.rutgers.edu/cooper-street.
BLACK HISTORY MONTH

400 YEARS: MAPPING THE HIDDEN TRAUMAS, TRIUMPHS, AND TRAJECTORIES OF BLACK LIFE

Courageous Conversation: Bias and Microaggressions Thursday, Jan. 31, 6:30 p.m. | Campus Center, Student Works Gallery

This monthly series gathers campus members to share in stimulating dialogue on race and intersectional subject matter.

Speak Up: Black Lives Matter at School Week of Action Monday, Feb. 4, 11:20 a.m. | Campus Center, Multi-Purpose Room

Inspired by the Black Lives Matter movement, Rutgers–Camden students, alumni, and community members are invited to “Speak Up.” Participants will share poetry, music, readings, or personal stories and reflections on racial justice in education. To get involved, contact Kate Cairns at kate.cairns@rutgers.edu. For more information on the National Black Lives Matter at School Week of Action, visit blclivesmatteratschool.com.

Reflections on 400 Years of African-Descended People in the New World Monday, Feb. 4, 6 p.m. | Campus Center, Multi-Purpose Room

Prentiss Dantzler, assistant professor of sociology at Colorado College who earned a doctorate in public affairs from Rutgers–Camden, will lead the discussion.

Beyond the Mill: The African Diaspora Wednesday, Feb. 13, 11:30 a.m. Campus Center, South ABC Room

Oscar Holmes IV, assistant professor of management, in collaboration with the Office of Diversity and Inclusion, will host this discussion highlighting scholarship on diversity, equity, and inclusive subject matter. The panel, also featuring Maria Blunt-Carter, assistant professor of professional practice at the School of Social Work, and Eliezer Marcellus, assistant dean in the Office of Academic Advising, will consider the migration of African people engrained into the American experience.

Colorism Series: 50 Shades of Brown Wednesday, Feb. 20, 11:20 a.m. Campus Center, Executive Meeting Room

This discussion will focus on internalized or covert discrimination and prejudicial experiences based on skin color within varying communities of color.

Coffeehouse Conversation with Chrisette Michele Wednesday, Feb. 20, 6 p.m. Campus Center, Multi-Purpose Room

The Grammy Award-winning singer-songwriter will talk about her life and work.

Family Feud Black History Month Edition Thursday, Feb. 28, 5 p.m. | Campus Center, Multi-Purpose Room

The closing program will engage in entertaining historical facts about black culture.

For more information on Black History Month, visit africanastudies.camden.rutgers.edu or contact Keith Green, associate professor of English, at keigreen@camden.rutgers.edu.

 Remarkable 31 Women’s History Month Kick-Off Friday, March 1, 11:20 a.m. Scarlet Lounge, Campus Center

This event recognizes members of the campus community who advance gender equality through scholarship, campus action, community and professional service, teaching, and creative work.

Vagina Monologues Friday, March 1, 7 p.m. Multi-Purpose Room, Campus Center

Rutgers–Camden students perform the play written by Eve Ensler.

Why Women Need Whitman Wednesday, March 6, 4 p.m. | Honors College Lounge, 319 Cooper Street

Carol Singley, professor of English, will discuss the iconic poet.

Women in Health A Discussion with Health Professionals Thursday, March 7, 12:45 p.m. Armitage Hall, Room 121

In partnership with the health sciences program, features professionals discuss women and health-related careers and concerns.

RED Talks Raptors Engaging in Discussion Tuesday, March 12, 6 p.m. Multi-Purpose Room, Campus Center

This discussion of topics relevant to women and gender equality will include Gloria Bachman, director, Women’s Health Institute, Robert Wood Johnson Medical School; Kimberly Mutcherson, co-dean, Rutgers Law School; Lara Price, chief operating officer, Philadelphia 76ers; and Susan Story, CEO, American Water.

Food Positivity A Discussion of Women’s Nutrition Thursday, March 14, 12:45 p.m. Campus Center, South ABC Conference Room

This event, in partnership with the health sciences program, features psychologists, nutritionists, and culinary professionals. Moderated by Charlotte Markey, professor of psychology. For additional events and more information on Women’s History Month, visit genderstudies.camden.rutgers.edu/events.

The Role of Women Entrepreneurs in Local and Global Community Development Thursday, March 14, 9 a.m.–3 p.m. Campus Center, Multi-Purpose Room

Marjorie Margolies, the former congresswoman and television journalist, and current president of Women’s Campaign International, will be the keynote speaker. Registration fee: $20. Contact Matthew Closter at matthew.closter@rutgers.edu or 856-225-6923.

Tarana Burke Founder of the "Me Too" Movement Monday, April 1, 7 p.m. Campus Center Multi-Purpose Room

Tarana Burke, founder of the “Me Too” movement, shares the heartbreaking story behind the genesis of the viral awakening for women’s rights and gives strength and healing to those who have experienced sexual trauma or harassment. The event is free, but a ticket is required. Reserve yours at vpva.camden.rutgers.edu. For questions, contact the Office for Violence Prevention and Victim Assistance at vpva@camden.rutgers.edu or 856-225-2326.
LECTURES AND SEMINARS

Public Policy and Administration: Robert F. Bailey Memorial Lecture
Thursday, Feb. 14
5:30 p.m. reception, 6 p.m. lecture
Campus Center, Multi-Purpose Room

Mindy Thompson Fullilove, a clinical psychiatrist and professor of urban policy and health at the New School in New York whose books include Root Shock: How Tearing up City Neighborhoods Hurts America and What We Can Do About It and Urban Alchemy: Restoring Joy in America’s Sorted-Out Cities, will deliver the lecture. For more information, visit dppa.camden.rutgers.edu.

Political Science: Baron Lecture
Monday, April 8, 11:20 a.m. | Campus Center, Multi-Purpose Room

Sayu Bhojwani, the founder and president of New American Leaders and the author of People Like Us: The New Wave of Candidates Knocking at Democracy’s Door, will give the annual Jacob Abraham and Mildred Amelia Baron Lecture.

PUBLIC HISTORY AND PRESERVATION

Exhibit: Women at Work on Cooper Street
March 1–31, Monday–Friday, 9 a.m.–6 p.m. | Mid-Atlantic Regional Center for the Humanities (MARCH), 325 Cooper Street

Based on research by graduate students in the Rutgers–Camden Department of History, this exhibit brings together stories of a diverse group of women who lived and worked on this historic Camden street at the turn of the twentieth century.

In Search of the Underground Railroad: Connecting People, Places, and Things
Cheryl LaRoche with community partners | Tuesday, April 2, 6 p.m. exhibits open, 7 p.m. lecture
Campus Center, Multi-Purpose Room

Cheryl LaRoche, an archaeologist and author of the book Free Black Communities and the Underground Railroad: The Geography of Resistance, will share her most recent findings and make connections with the AME Church in southern New Jersey. Community organizations and individuals are invited to create exhibits of their Underground Railroad documents, artifacts, and stories. For more information, visit history.camden.rutgers.edu.

Supported by the Office of the Chancellor.

Continuing Education Classes and Workshops in Historic Preservation

A variety of classes and workshops in historic preservation cover issues that affect old spaces and places. Taught by experts and supported by the New Jersey Historic Trust, continuing education offers you with the tools and expertise you need to help preserve our cultural heritage. Spring 2019 courses include American Architectural History, Historic Interiors, and Cultural Heritage Tourism. Visit the program website at preservation.rutgers.edu to register and learn about additional workshops. For more information, contact nicole.belolan@rutgers.edu.

LAW LECTURES

Annual State Constitutional Law Lecture
Thursday, Feb. 7, 4 p.m.
Rutgers Law School

Neal Devins, Sandra Day O’Connor professor of law and director, Institute of Bill of Rights Law at William & Mary Law School, on “State Constitutionalism Under Trump.” For more information, contact rfw@camden.rutgers.edu.

Rutgers Center for Corporate Law and Governance Fourth Annual Compliance Conference
Friday, April 12, 9 a.m.–4 p.m.
Rutgers Law School, Room E403

The Compliance Conference brings together speakers from government, academia, and the private sector. For more information, contact carol.shaner@law.rutgers.edu.

Institute for Law and Philosophy: Bloustein Lecture in Law and Ethics
Wednesday, April 24, 4 p.m.
Rutgers Law School, Room E108

Hanna Pickard, a professor in philosophy of psychology from the University of Birmingham in England, will give the lecture. For more information, contact oberdiek@law.rutgers.edu.

Rutgers–Camden Archive of Digital Ephemera (R-CADE) Symposium: Trash of Digital Ephemera
Friday, April 19, 9 a.m.–6 p.m.
Digital Commons, 101 Cooper Street

R-CADE provides scholars and artists the opportunity to do hands-on work with digital ephemera, a broad category of artifacts that includes obsolete video games, spam, and websites. Sarah Roberts, an assistant professor of information studies at UCLA and author of the forthcoming book Behind the Screen: Content Moderation in the Shadows of Social Media, will be the keynote speaker. For more information, visit rcade.camden.rutgers.edu.

Rutgers University–Camden Business Outlook
Tuesday, Feb. 26, 8–9:45 a.m.
Crowne Plaza Cherry Hill
$10 pre-registered attendees; $15 late registration

A panel of business leaders presented by the Chamber of Commerce Southern New Jersey and Flaster Greenberg will assess the outlook for the southern New Jersey economy. For more information, contact Michael Sepanic, associate chancellor for external relations at Rutgers–Camden, at msepanic@camden.rutgers.edu or 856-225-6026.
Thought-provoking, cutting-edge urban research and initiatives are discussed by scholars, community leaders, and others at the Center for Urban Research and Education (CURE) monthly seminar series. Admission is free. No registration required. For more information, contact Lisa Alston at la266@camden.rutgers.edu.

All seminars are on Fridays, 12:15–1:30 p.m. Armitage Hall, Faculty Lounge

February 1
A Neighborhood Politics of Last Resort: Post-Katrina New Orleans and the Right to the City
Stephen Danley, assistant professor of public policy and administration, Rutgers–Camden

March 1
Bulldozer: Demolition and Clearance of the Postwar Landscape
Francesca Russello Ammon, assistant professor of city and regional planning, University of Pennsylvania

April 5
The Crisis of the African-American Middle Neighborhood: Research from St. Louis, Detroit, and Other American Cities
Alan Mallach, senior fellow at the Center for Community Progress in Washington, D.C.

May 3
Advocating against the Grain: Examining the Importance of Local Contexts on Advocacy Behavior among Homeless Service Organizations
Zachary D. Wood, program director of urban studies, Rutgers–Camden

Camden Comic Con 2019
Saturday, April 27, 10 a.m.–6 p.m. Athletic and Fitness Center
Camden Comic Con, an epic celebration of the artistry and cultural phenomenon of comic books and associated media, returns to Rutgers–Camden for its sixth year.

At the heart of its mission, the Camden Comic Con continues to showcase a great appreciation for diversity in terms of an ever-expanding list of presenters and attendees. It has grown exponentially since its founding in 2014, and this year promises to be the best ever. The full-day experience includes guest artists and writers, panel discussions, hands-on workshops, activities for kids, a costume contest, food truck dining, and more than 100 vendors selling everything from books and artwork, to toys, apparel, crafts, and more.

This event is free, family-friendly, and open to everyone. The programs are constantly expanding, so visit camdencomiccon.com for updates and details. Please note that Comic Con this year coincides with Rutgers Day, so you also can enjoy those activities on your visit.

Rutgers Day
Saturday, April 27, 10 a.m.–2 p.m. Campus Quad
Celebrate New Jersey’s great university at Rutgers Day! You’re invited to experience hands-on learning activities in the sciences, arts, and humanities; enjoy performances by musicians, dancers, and student organizations; and see exhibitions and demonstrations hosted by accomplished professors and students. Don’t miss the free activities and giveaways at Scarlet Headquarters! For more information, visit rutgersday.rutgers.edu. Please note that Rutgers Day this year coincides with Camden Comic Con. Admission to all events is free and all are welcome.

Golden Raptor Celebration
Friday, April 26, 2 p.m.
Alumni from the Class of 1969 are invited to come back to Rutgers–Camden for a celebration in honor of the 50th anniversary of their graduation. All prior class years are invited to welcome the Class of 1969 to the Golden Raptor Society. The program includes remarks by a class leader, photos and memorabilia, a commemorative anniversary pin, and dancing to classic 60s songs! For more information, email alumni@camden.rutgers.edu, or call 856-225-6028.
Highlights of programs in this brochure:

- Art exhibitions in the Stedman Gallery
- Camden Comic Con
- Musical performances
- Theatrical productions
- Literary readings and workshops
- Lectures and cultural activities
- Rutgers Day

Many programs and events are free. All are open to the public. camden.rutgers.edu