**Space Invaders**  
Jan. 16–April 19 | Stedman Gallery

Stedman Gallery hours:  
Monday–Saturday, 10 a.m.–5 p.m.

**Opening Reception**  
Saturday, Jan. 27, 2–4 p.m.

Guest Curator Leslie Kaufman, president of Philadelphia Sculptors, invited Jacinta Clark, Elizabeth Mackie, Jeremy Maas, Kaitlyn Paston, Joanna Platt, and Andi Steele to conceive and produce new site-specific work. The artists’ works—a combination of objects, digital projections, light, and sound—will interact with each other, invading each other’s space, as well as taking over the space of the gallery.

![Kaitlyn Paston, still from video More Hands](image)

**ARTS EDUCATION PROGRAMS**

**Museum Education Program: Space Invaders**  
Jan. 16–April 19 | Stedman Gallery

*Space Invaders* will challenge viewers’ perceptions of space and the objects and concepts that define it. Each of the new works by six artists was created specifically for the Stedman Gallery space and will include a combination of physical objects, digital projections, light, and sound. Although grounded in installation art, the collaborative nature of this exhibition is significant; the artists collaborated to formulate and implement the overall concept, and then created individual works that work alone and as part of the whole.

Through the Museum Education Program, students engage with challenging art-works and subject matters enabling them to better understand the visual arts and give informed responses to what they see. In-school and after-school time slots are available.

To schedule a guided tour of this exhibition for your class or group, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

**Teacher Open House for Space Invaders**  
Thursday, Jan. 25, 4:30–6 p.m. | Stedman Gallery

The Teacher Open House will include an interactive museum tour and a hands-on workshop for local and regional teachers, as well as a brief talk by the curator. Explore the exhibition, learn more about the artworks in *Space Invaders*, discuss topics with colleagues, and schedule your class for the RCCA Museum Education Program. Light refreshments will be served. Every attendee receives a grab bag.

For more information, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.
STAGES OF DISCOVERY PERFORMANCE SERIES FOR SCHOOLS

I Have a Dream: The Life and Times of Dr. Martin Luther King Jr.
Virginia Rep on Tour
Friday, Feb. 23, 10 a.m. | Grades 3–12 | Walter K. Gordon Theater

The phenomenal impact of Dr. Martin Luther King Jr. is chronicled in this compelling dramatization of the life and times of one of the most influential and charismatic leaders of the American century. As Dr. King puts his philosophy of nonviolent protest to work, he gains recognition and becomes the dominant force in the Civil Rights Movement during its decade of greatest achievement.

Stone Soup & Other Stories
Pushcart Players
Wednesday, March 7, 10 a.m. | Grades Pre/K–5 | Walter K. Gordon Theater

Stone Soup and Other Stories supports the literacy movement’s emphasis on the joy of reading, and provides a starting point for ongoing enjoyment of folk tales in the classroom. Without a doubt, this familiar brew of favorites will delight very young audiences—from ages 4 to 94.

Nugget & Fang
ArtsPower
Thursday, May 24, 10 a.m. | Grades Pre/K–3 | Walter K. Gordon Theater

ArtsPower’s under-the-sea musical tells the story of Nugget, a minnow, and Fang, a shark, who get along swimmingly—until Nugget’s first day of minnow school. There, Nugget learns that minnows are supposed to be afraid of sharks! To regain Nugget’s trust, Fang takes desperate and hilarious measures. Holy mackerel! Can Fang save the day and prove he’s a true friend?

TICKETS: $8 each for Camden students and residents. All others: $10 each. You must call to reserve space.
Contact Miranda Powell at 856-225-6306 or miranda.powell@rutgers.edu.

Rutgers–Camden Center for the Arts education programs are made possible in part with generous support from the NEA Big Read, a program of the National Endowment for the Arts; the Geraldine R. Dodge Foundation; New Jersey State Council on the Arts/Department of State, a partner Agency of the National Endowment for the Arts; Subaru of America Foundation; and other generous supporters.

THE BIG READ

#HealthyCommunities: Addressing Health Equity and Creating Opportunity
Wednesday, Jan. 31, 5–7 p.m. | Nursing and Science Building, Room 101

Join a panel of Rutgers School of Nursing–Camden scholars for a discussion addressing health equity and creating opportunity for healthier communities.

Learn how nurses engage in "upstream" interventions to advance health where we live, work, learn, and play. Robert Atkins, associate professor of nursing and director of New Jersey Health Initiatives, will moderate the discussion.

The panel continues a citywide conversation around Citizen: An American Lyric by Claudia Rankine. The book combines poetry with commentary, visual art, quotations from artists and critics, slogans, and scripts for films, offering a testament to the individual and collective effects of unconscious bias and racism. For more information about the book, see go.rutgers.edu/f13yjns7.

Everyone who attends the free event will receive a copy of Citizen: An American Lyric. The panel is cosponsored by the Rutgers School of Nursing–Camden.

REGISTRATION: go.rutgers.edu/lm6bb6ci

For more information about The Big Read, see NEABigRead.org.

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.
Campus Center

- **New Vision** | Feb. 5–10
  Exhibit of New Jersey high school student-created artwork. Closing reception: Saturday, Feb. 10, 2–4 p.m.
- **Community** | Feb. 12–16
  Exhibit of New Jersey community college student-created artwork. Closing reception: Friday, Feb. 16, 5:30–7:30 p.m.
- **2017 Faculty Show** | Feb. 22–March 19
  Department of Fine Arts faculty exhibition. Opening reception: Thursday, Feb. 22, 4:30–6:30 p.m.
- **Alumni Spotlight** | April 12–27
  Works of Rutgers–Camden alumni. Reception: Thursday, April 19, 4:30–6:30 p.m.
- **Spring Student Show** | May 1–30
  Exhibit of Rutgers–Camden students.

**Visiting Artists Program**
12:45–1:45 p.m. | Fine Arts Building, Room 110
Nationally and internationally acclaimed visual artists present lectures about their work and perspectives on contemporary art. The spring 2018 theme is “Represent.”
More info: finearts.camden.rutgers.edu
- **Tuesday, Feb. 27** | Karyn Olivier
- **Tuesday, March 27** | Didier William
- **Tuesday, April 24** | Gail Anderson

**Student Works Gallery**

**Skype OnArt**
11:20 a.m.–12:20 p.m. | Fine Arts Building, Digital Studies Lab
Renowned artists Skype-in from other parts of the globe to share their work and answer questions from the audience.
More info: finearts.camden.rutgers.edu
- **Joyce Kozloff** | Monday, Jan. 29
- **Natalie Bookchin** | Monday, Feb. 12
- **Eban Goodstein** | Monday, Feb. 26
- **Nina Katchadourian** | Monday, March 19
- **Carlos Castellanos** | Monday, March 26

**Student Thesis Exhibition**
April 30–May 24 | Stedman Gallery
The exhibition features work by graduating Rutgers–Camden art students in a variety of mediums.

**NEW JERSEY HISTORY DAY**

- **Regional Competition**
  Saturday, March 3 | Campus Center
  For more than 25 years, the National History Day program has promoted systemic educational reform related to the teaching and learning of history in America’s schools. National History Day reinforces classroom teaching by rewarding students of all abilities for their scholarship, individual initiative, and cooperative learning. Rutgers University–Camden is proud to host the regional contest for students in grades 6–12 in Atlantic, Burlington, Camden, Cape May, Cumberland, Gloucester, Mercer, and Salem counties. More info: history.camden.rutgers.edu/nhd.

- **Ida B. Wells-Barnett Keynote Lecture**
  Featuring MK Asante, author of *Buck: A Memoir*
  Thursday, Feb. 1, 6 p.m. | Campus Center, Multi-Purpose Room
  The Africana Studies program, along with the Offices of the Chancellor, Campus Center, Civic Engagement, Diversity and Inclusion, and Student Involvement, are privileged to welcome MK Asante to campus. More info: Contact Patrick Wallace at pwallace@camden.rutgers.edu.

- **Tri-State Catholic Gospel Concert**
  Sunday, Feb. 11, 3 p.m. | Walter K. Gordon Theater
  Diocese Gospel Choirs from Camden, Philadelphia, and Delaware will provide a free gospel concert in honor of the African Diaspora. More info: Contact TiAira Neal at tairan@camden.rutgers.edu.

- **Film Screening and Discussion of Timbuktu**
  Monday, Feb. 12, 6 p.m. | Campus Center, Viewing Room
  Conversation on perceptions of Africa, Islam, and the global significance of Timbuktu to be led by internationally recognized scholars Oussena Alidou, Carolyn Brown, and Guy Weston. More info: Contact Keith Green at keigreen@camden.rutgers.edu.

**Film Screening of Little Stones**
Monday, Feb. 12, 6 p.m. | Writers House, Room 202
This award-winning documentary unites the narratives of four women around the world who use art to create positive change and contribute to the women’s movement.

**Where Do You Belong in Politics?**
An Evening of Reflection and Learning
Wednesday, March 28, 7 p.m. | Campus Center, Multi-Purpose Room
Learn more about your own leadership style and formulate strategies to make a difference with your community. Hear stories from our local leaders. All are welcome.

**RED Talks**
Thursday, March 29, 6 p.m. | Campus Center, Multi-Purpose Room
Raptors Engaging in Discussion (RED) will be a celebration of Women’s History Month featuring experts participating in individual talks and panel discussions.
MALLERY CONCERT SERIES

Take a midday break and listen to live music performed by visiting professional artists and Rutgers–Camden faculty. Our free performances are offered on Wednesdays throughout the semester. More info: finearts.camden.rutgers.edu/mallery

Artistic director: Joseph Schiavo, associate teaching professor of music and associate dean for the Faculty of Arts and Sciences

11:20 a.m. | Fine Arts Building, Mallery Music Room
Wednesday, Jan. 24
Olina Haviuk-Sheremet, piano
Wednesday, Jan. 31
Gabriel Schaff, violin, and Emile-Anne Seifert, viola
Wednesday, Feb. 7
Elysa Camerata
Wednesday, Feb. 14
Debra Lew Harder, piano
Wednesday, Feb. 21
Richard Alston, piano, in celebration of Black History Month
Wednesday, Feb. 28
Copeland Quintet
Wednesday, March 7
Clipper Erickson, piano, and Talia Schiff, cello
Wednesday, March 21
Rita Mitsel, oboe, and Anastasia Seifert-Dinova, piano
Wednesday, March 28
Michael Adcock, piano
Wednesday, April 4
Elin Frazier, trumpet, and Elizabeth Boggs, piano
Wednesday, April 11
Ayane and Paul, viola and cello duo

STUDENT ENSEMBLES

The Department of Fine Arts presents a season of concerts featuring our performance ensembles and a wonderful variety of music. Free admission.

TICKETS: Contact Zulma Rodriguez at 856-225-6176.

Rutgers–Camden Performance Ensemble
The Beatles’ Abbey Road
Saturday, April 21, 7:30 p.m. | Walter K. Gordon Theater
This popular student ensemble, sometimes called “The Beatlemaniacs,” tackles one of the great rock albums of all time. The Beatles’ Abbey Road.

Choir Spring Meeting
Tuesday, April 24, 12:45 p.m. | Walter K. Gordon Theater
This annual concert is a sing-off featuring the Rutgers University Singers and guest choirs from community schools.

Jazz Ensemble
Thursday, April 26, 12:45 p.m. | Fine Arts Building, Mallery Music Room
The ensemble features soloists and students from many different majors performing jazzy favorites and other recognizable classic tunes.

Spring Concert
Sunday, April 29, 2 p.m. | Walter K. Gordon Theater
The annual Rutgers–Camden music program’s Spring Concert showcases all the student ensembles as well as featured soloists.

ELECTRIC CAFÉ

Live performances that bring together a unique blend of electronic music, interactivity, and performance art. All concerts are free and open to the public.

Volume Quartet
Monday, March 26, 11:20 a.m.–12:20 p.m. | Black Box Theater
What do you get when top classical musicians play searing performance of some of the most beloved rock anthems of all time? Chills. Volume Quartet’s blistering arrangements of rock fan favorites bring to life the beauty and raw power of these classic songs. With The Beatles, Led Zeppelin, Jimi Hendrix, Metallica, Nirvana, Pearl Jam, and more—Volume Quartet leaves you breathless.

Jeffrey Stolet
Monday, April 16, 11:20 a.m.–12:20 p.m. | Black Box Theater
Jeffrey Stolet’s recent work has centered on performance environments in which he uses a variety of wands, sensing devices, and game controllers to control the sonic and videographic domains. His work has been presented worldwide, including the Museum of Modern Art in New York, the Pompidou Center in Paris, and the International Academy of Media Arts and Sciences in Gifu, Japan. He is a professor of music and director of the intermedia music technology program at the University of Oregon.

SYMPHONY IN C

The energy and excitement of a live orchestra, right here in South Jersey. The nationally recognized Symphony in C is one of three professional training orchestras in the nation and performs at Rutgers University–Camden. Music director: Stilian Kirov.

Tickets and more info: symphonyinc.org

Camille Saint-Saëns: Carnival of the Animals
Friday, Feb. 9, 10 a.m. & 11:30 a.m. | Walter K. Gordon Theater
Join us for this humorous musical suite of 14 movements by the French Romantic composer Camille Saint-Saëns, originally written for a private ensemble performance of two pianos and other instruments.

Beethoven’s Ninth Symphony
Saturday, March 17, 8 p.m. | Walter K. Gordon Theater
Symphony in C teams up with the Mendelssohn Club of Philadelphia and a quartet of talented soloists for Beethoven’s immortal Symphony No. 9 in D minor, Op. 125.

The New World: Beethoven and Dvořák
Saturday, April 28, 8 p.m. | Walter K. Gordon Theater
The season closes with the winning entry in our annual Young Composers Competition and introduces violinist Philippe Quint, who plays Beethoven’s Concerto for Violin in D Major, Op. 61. Dvořák’s beloved Symphony No. 9 in E minor, Op. 95 “From the New World” describes the “endless acres of field and meadow” of Spillville, Iowa, where he spent the summer of 1893.
**Becky Shaw**  
*By Gina Gionfriddo | Directed by Damon Bonetti*  
**Feb. 14 – 18, Wednesday – Saturday, 7:30 p.m., Sunday, 2 p.m. | Black Box Theater**

This 2009 Pulitzer Prize finalist is a contemporary comedy of bad manners that tracks the painful ramifications of a blind date gone wrong. Obie Award-winner Gina Gionfriddo’s play was a smash-hit off-Broadway that *The New York Times* described as “ferociously funny.”

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**Avenue Q**  
*Music and lyrics by Jeff Marx and Robert Lopez | Book by Jeff Whitty | Directed and choreographed by Ellie Mooney*  
**April 11 – 15, Wednesday – Saturday, 7:30 p.m., Sunday, 2 p.m. | Walter K. Gordon Theater**

Music for adults based on the beloved children’s show — a truly unique show that has become a favorite for audiences everywhere. Although it addresses adult issues, it is packed with heart. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, this is a truly unique show that has become a favorite for audiences everywhere. Although it addresses adult issues, it is packed with heart. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, this is a truly unique show that has become a favorite for audiences everywhere.

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**Film Screening and Panel Discussion of Gauze: Unraveling Global Healthcare**  
**Wednesday, Feb. 28, 6 p.m. | Nursing and Science Building, Room 101**

International health care executive Suzanne Garber CCAS’92 produced, wrote, and directed the short documentary *Gauze: Unraveling Global Healthcare*, which focuses on the quality of care and patient outcomes in countries around the world as compared to the United States. Join us for a viewing of the film and a panel discussion comprised of local experts about global health care.

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**Student Cabaret Night**  
**Friday, May 4, 7:30 p.m. | Walter K. Gordon Theater**

Students from the Rutgers–Camden musical theater program present an evening of their favorite tunes from both classic and contemporary Broadway musicals.

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**Publishers Panel: Richard Nash and Rob Spillman**  
**Wednesday, March 21, 7–8:30 p.m.**

Join the Writers House for readings by prize-winning authors of fiction, nonfiction, and poetry. A reception and signing follows each reading. Free admission. More info and registration: writers.camden.rutgers.edu

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**Writers in Camden:**  
**James McBride**

Wednesday, April 4, 7–8:30 p.m.

James McBride is an author, musician, and screenwriter whose memoir *The Color of Water* (Riverhead, 1995) is an American literary classic. His novels *The Good Lord Bird* won the 2013 National Book Award for fiction and *Miracle at St. Anna* became a 2008 Touchstone Disney film. He has written screenplays and teleplays for film icon Spike Lee (*Miracle At St. Anna, Red Hook Summer*) and television pioneer David Simon (*Parting The Waters*). His work has appeared in *The New York Times, Rolling Stone, Essence,* and *National Geographic.* In 2015, McBride was elected to the American Academy of Arts and Letters and in 2016 he was awarded the National Humanities Award by President Barack Obama. He is a Distinguished Writer-In-Residence at New York University.
**The Center for Urban Research and Education (CURE) monthly seminar series provides opportunities to hear about interesting, cutting-edge research and initiatives by scholars, community activists, and others engaged in urban research and/or urban change. Free and open to the public.**

More info: cure.camden.rutgers.edu

**12:30 –1:45 p.m. | Armitage Hall, Faculty Lounge**

- **Friday, Feb. 16**
  - James Wolfinger

- **Thursday, March 22**
  - Christopher Michael
  - “Employee Ownership and Urban Economic Development”

- **Thursday, April 26**
  - Lisa Servon
  - “The Unbanking of America: How the New Middle Class Survives”

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**Rutgers Law School: 29th Annual State Constitutional Law Lecture**

**Thursday, Feb. 22, 4 p.m. | Rutgers Law School**

Speaker: The Honorable Jeffery S. Sutton, U.S. Court of Appeals for the Sixth Circuit

The Honorable Jeffery S. Sutton will speak on “States and the Making of American Constitutional Law: Negative and Positive Examples.”

More info: Contact Bob Williams, distinguished professor of law, at rfw@camden.rutgers.edu or 856-225-6372.

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**Rutgers University–Camden Business Outlook**

**Tuesday, Feb. 27, 8–9:45 a.m. | Crowne Plaza Cherry Hill**

$10 pre-registered attendees; $15 late registration

Join us for this forum featuring area business leaders who will assess the southern New Jersey economy in their business sectors. The panel will consist of four experts who will discuss current and six-month outlooks in their respective fields. Presented by the Chamber of Commerce Southern New Jersey and Flaster Greenberg.

More info: Contact Andrea Giannini at agiannini@chambersnj.com or 856-424-7776 ext. 122.

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**A Call to Action: Future Challenges for a New Puerto Rico**

**Friday, March 30, 9:30 a.m.–3 p.m. | Campus Center, Multi-Purpose Room**

Keynote speaker: The Honorable Carmen Yulín Cruz Soto, mayor of San Juan

More info and registration: clc.camden.rutgers.edu

Experts will discuss the current state of affairs in Puerto Rico and the future challenges and opportunities in rebuilding the island following the devastation of Hurricane Maria in September 2017. Researchers and policymakers will present on how to improve Puerto Rico’s workforce and industrial base, alleviate the debt obligations, reform its political and legal relationship with the U.S. government, and build partnerships between universities and non-governmental organizations.

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**Camden Comic Con 2018**

**Saturday, April 14, 10 a.m.–6 p.m. | Athletic and Fitness Center**

More info: camdencomiccon.com

This epic celebration of geek culture returns for its fifth year. Camden Comic Con is an annual convention that celebrates the artistry and cultural phenomenon of comic books and associated media. The experience includes guest artists and writers, panel discussions, hands-on workshops, tons of activities for kids, a costume contest, food truck dining, and more than 120 vendors selling everything from books and artwork to toys, apparel, crafts, and more. This event is free, family-friendly, and open to everyone. Check the website for updates and details.

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**2018 R-CADE: Teachnique Symposium**

**Friday, April 20, 9 a.m.–6 p.m. | Campus Center, Multi-Purpose Room**

Guest curator and keynote speaker: Grant Wythoff

More info: rcade.camden.rutgers.edu

Grant Wythoff is currently a visiting fellow with the Center for Humanities and Information at Pennsylvania State University and is interested in the history and theory of media technologies, 20th-century American literature, the history of method in the humanities, and science fiction. His book, *The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Science Fiction*, was published in the University of Minnesota Press’s Electronic Mediations series, and is a pilot project for the Manifold Scholarship interactive book platform. His next book is a cultural history of the gadget from 19th-century nautical techniques to the 21st-century smartphone. The R-CADE makes digital technology available to scholars for research and creative activities. Scholars are free to take apart, dissect, and repurpose artifacts in the R-CADE as they attempt to understand their historical and cultural significance.
The continuing education program in historic preservation from the Mid-Atlantic Regional Center for the Humanities offers full-day workshops and 10-week courses for CEU credits or for individuals with an interest in historic preservation.

More info and register: preservation.rutgers.edu

Materials and Techniques of Historic Restoration and Rehabilitation

Tuesdays, Jan. 30–April 10 (no class March 13), 6:30–8:30 p.m. | Campus Center | $250

An overview of different materials commonly used in this region and the techniques for their repair.

Preservation in Practice: A Primer for Historic Preservation Commissions and Planners

Saturday, March 10, 9 a.m.–4 p.m. | Rutgers EcoComplex, Bordentown, NJ | $75

This one-day workshop provides an in-depth examination of current topics and issues relevant to integrating preservation into community planning and zoning.

Brick, Stone, and Mortar: Their History, Uses, and Repair

Saturday, April 7, 9 a.m.–1 p.m. | Arch Street Meeting House, Phila. | $40

This workshop will introduce participants to various brick and stonework building traditions as well as to the varying qualities of the materials themselves. Offered in partnership with the Fairmount Park Conservancy.

Documenting Historic Buildings

Saturdays, Jan. 20–Feb. 17, 10 a.m.–noon | various locations | $125

Learn to glean building information from public documents. The course will feature site visits to local repositories, including the Athenaeum of Philadelphia.

Preservation Planning

Wednesdays, Jan. 31–April 18 (no class Feb. 14 and March 14), 6:30–8:30 p.m. | Campus Center | $250

An overview and detailed look at the legal, economic, and community planning aspects of historic preservation in New Jersey and Pennsylvania.

Landscapes of Conflict: Battlefield Preservation

Saturday, May 5, 9 a.m.–3 p.m. | Historical Society of Princeton and Princeton Battlefield State Park | $75

This day-long workshop will examine national, state, county, and municipal efforts at recognizing and preserving America’s fields of conflict. The day will include a morning of presentations from historians, archaeologists, and county planners and an afternoon battlefield tour.

Alumni Weekend

Friday, April 27 and Saturday, April 28 | Rutgers–Camden Campus

More info: Ralumni.com/2018Alumni-Weekend

With several special reunions and Rutgers Day activities, there are many ways for alumni and their families to show their scarlet pride. There will be individual alumni events for the Class of 1968, The Gleaner and Mneme, athletics, and the Honors College.

Rutgers Day

Saturday, April 28, 10 a.m.–4 p.m. | Campus Quad

More info: rutgersday.rutgers.edu

This spring, we’re rolling out the scarlet carpet and inviting you to experience hands-on learning activities in the sciences, arts, and humanities; enjoy performances by musicians and dancers; and see exhibitions and demonstrations hosted by accomplished professors and students.

Admission is free, and all are welcome:
- Students and families of all ages
- Our neighbors far and wide
- All alumni and friends

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Admission is free, and all are welcome:
- Students and families of all ages
- Our neighbors far and wide
- All alumni and friends
Our friendly campus offers a range of engaging cultural offerings for adults and children.

- Gallery exhibitions and programs
- Concerts and symphony orchestra
- Author readings and workshops
- Theater performances
- Arts education for children

Many programs and events are free. All are open to the public.

camden.rutgers.edu/arts-events