ARTS and EVENTS
WINTER/SPRING 2016
Rutgers University-Camden
The "E-Lit" exhibition and related programming are made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; the Rutgers–Camden Office of the Dean of Arts and Sciences; The Big Read, a program of the National Endowment for the Arts in partnership with Arts Midwest; and other generous contributors.

"E-LIT: A MATTER OF BITS"

Tuesday, Jan. 19 to Thursday, April 21
Stedman Gallery, Fine Arts Building

Monday to Saturday: 10 a.m. to 4 p.m.
Thursday: 10 a.m. to 8 p.m.

More info: rcca.rutgers.edu

Since at least the 1970s, authors, artists, and computer programmers have been exploring the literary potentials of digital computing. The Electronic Literature Organization describes electronic literature as having “important literary aspects that take advantage of the capabilities and contexts provided by the stand-alone or networked computer.” This broad definition means that a wide range of works—from hypertext fiction to videogames to poetry generated by computer code—fall under the umbrella of electronic literature. Much of this work might strike us as ephemeral or lacking the same physical materiality as print-based literature, but writers, artists, scholars, and critics have continued to question this commonplace.

"E-Lit: A Matter of Bits” presents work by more than 50 artists demonstrating how electronic literature relies on any number of materials for its existence. Thinking of electronic literature as a “matter of bits” raises interesting questions about how we create, critique, and archive electronic literature. Packed with interactive installations, this exhibition demonstrates how literature today does more than migrate from print to electronic media; increasingly, “born digital” works are created explicitly for the networked computer.

It is curated by James Brown, assistant professor of English and director of the Digital Studies Center, and Robert Emmons, associate director of the Digital Studies Center at Rutgers University–Camden.

"DEPARTURES": DEPARTMENT OF FINE ARTS SENIOR THESIS EXHIBITION 2016

Monday, May 2 to Thursday, May 19
Stedman Gallery, Fine Arts Building

Closing Reception:
Thursday, May 19, 1 to 4 p.m.

The Rutgers–Camden Department of Fine Arts presents "Departures," painting, sculpture, photography, graphic design, and animation by graduating students. "Departures" is made possible in part by funds from the Department of Fine Arts at Rutgers University–Camden.

Above: Enterin’ Wodors, an interactive story using the Kinect by Zuzana Huedrovi and Lubomír Pandl.
“E-LIT” READINGS & WORKSHOPS

Launch of Electronic Literature Collection
Thursday, Feb. 18, 5 to 8 p.m.
Stedman Gallery, Fine Arts Building

Join us for the official launch of the Electronic Literature Collection, Volume 3. Published by the Electronic Literature Organization, this collection gathers together historical and contemporary works of electronic literature from around the world. “A Matter of Bits” will feature a number of works from this brand-new collection, works that push us to consider how electronic literature helps us think differently about literature in the digital world.

Samantha Gorman and Danny Cannizzaro Present Pry
Friday, March 11, 3:30 p.m.
Campus Center, Multi-Purpose Room

Creators of the award-winning novella Pry (available in the Apple App Store) will read from and discuss their work. See page 13 for more information.

Reading and Lecture by Jason Lewis
Wednesday, April 6, 3:30 p.m.
Camden County Library’s Nilsa I. Cruz-Perez Downtown Branch

Jason Lewis is author and creator of a project called “Poetry for Excitable Mobile Media (PoEMM),” a series of poems that is created for Apple’s iOS platform. Readers can interact and touch poems, and Lewis will both read from this work as well as describe his creative process. This event is co-sponsored by the Digital Studies Center and the MFA in creative writing program.

R-CADE Symposium
Thursday, April 21, 4:30 p.m.
Stedman Gallery, Fine Arts Building

The Rutgers–Camden Archive of Digital Ephemera (R-CADE) is a collection of hardware and software made available to scholars for research purposes. Join us for the annual R-CADE Symposium, which will focus on John McDaid’s Uncle Buddy’s Phantom Funhouse, a work of electronic literature published in 1992. Four scholars and artists will meet to study, remix, take apart, or repurpose McDaid’s seminal work of electronic literature. A roundtable will feature Robert Emmons (Rutgers–Camden), Steph Ceraso (University of Maryland–Baltimore County), Stuart Moulthrop (University of Wisconsin–Milwaukee), Darius Kazemi (Feel Train Cooperative), and John McDaid, the author of Funhouse.

“E-LIT” LECTURE SERIES

Lecture/Demonstration: Rise of the Twitter Bots
Wednesday, March 2, noon
Stedman Gallery, Fine Arts Building

Computer programmer/artist Allison Parrish demonstrates Twitter bots, pieces of software that generate text in the form of 140-characters, and which draw on a long literary tradition of conceptual and procedural writing. In recent years, the social networking platform Twitter has become a space for programmers and writers to experiment with making bots. Attendees will learn the basics of creating a Twitter bot.

Poetry in (Digital) Translation
Tuesday, March 22, 5 p.m.
Stedman Gallery, Fine Arts Building

The translation of any literary work is a complex process, but interpreting a work that involves computers adds a layer of complexity. Attendees will translate print-based works into electronic literature. The workshop, led by Nick Montfort, will address the technical details of translating a print work into an electronic one, and will also ask participants to consider how the content of a work might shift as it moves from one medium to another. Call 856-225-6245 for more information.

Kids E-Lit
Thursday, March 3, 10 a.m.
Stedman Gallery, Fine Arts Building

Area families will learn how they can explore and collaborate on works of electronic literature in this lecture demonstration workshop, led by electronic literature author/ critic Mark Marino. The workshop will introduce families to free and user-friendly tools such as Twine and Undum and will allow deeper interaction with the literature through discussion of interactive children’s stories. Call to register: 856-225-6202.
STAGES OF DISCOVERY! PERFORMANCE SERIES 2016

High-quality live performances for school audiences and families

All performances are held in the Walter K. Gordon Theater, Fine Arts Building.

TICKETS: $5 each for Camden students and residents. All others: $7 each. You must call to reserve space.

Contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

More info: rcca.camden.rutgers.edu

“Are You My Mother?”

ArtsPower
Thursday, April 21, 10 a.m.
Grades Pre/K–2

Baby Bird emerges from her shell and her mother is not there. Where is she? Along with Dog, Cat, and Hen, Baby Bird sets out in search of Mother Bird in this musical adventure based on the book by P.D. Eastman.

“Dinoman Space!”

Dinoman
Friday, May 20, 10 a.m.
Grades 1–5

“Through the solar system and beyond”… is exactly where Dinoman takes his audience in this fast-paced exploration of the heavens. “Dinoman Space!” gives students a unique view of the solar system.

“Junie B.’s Essential Survival Guide to School”

Theatreworks USA
Monday, June 6, 10 a.m.
Grades Pre/K–5

From bus rules to Band-Aids, carpool to cookies, Junie B. and friends deliver the definitive word on surviving and thriving in style in this all-new musical adventure based on Barbara Park’s popular book series.

ARTS EDUCATION PROGRAMS

Museum Education Program for “E-Lit: A Matter of Bits”

Tuesday, Jan. 19 to Thursday, April 21
Stedman Gallery, Fine Arts Building

The exhibition includes 75 works of electronic literature, highlighting historical aspects of technology, as the work will be displayed on original hardware, as created. Works include elements such as a reading glove, photo booth, an Apple II, and an oculus rift (3-D). Through the Museum Education Program, students engage with challenging artworks and subject matters enabling them to better understand the visual arts and give informed responses to what they see.

In-school and after-school time slots are available. To schedule a guided tour of this exhibition for your class or group, please contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

Teacher Open House and Workshop for “E-Lit: A Matter of Bits”

Thursday, Feb. 11, 4 to 6 p.m.
Stedman Gallery, Fine Arts Building

The Teacher Open House will include an interactive museum tour and a hands-on workshop for local and regional teachers. Explore the exhibition, learn more about electronic literature from the curators, discuss topics with colleagues, and schedule your class for the RCCA Museum Education Program. Light refreshments will be served. Every attendee receives a grab bag.

For more information, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

“The Artist and Writer’s Voice”

Saturday, April 9, 10 a.m. to 6 p.m.
Athletic and Fitness Center

Work in a variety of media created and written by Camden students will be exhibited at the Camden Comic Con event. During winter 2016, students worked with teams composed of an artist and a writer at three Camden schools as part of RCCA’s Artist and Writer’s Voice Program. See page 16 for Camden Comic Con information.

This series and RCCA education and community arts programming are made possible in part with generous funding from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; The Big Read, a program of the National Endowment for the Arts in partnership with Arts Midwest; The New Jersey Council for the Humanities, a nonprofit state partner of the National Endowment for the Humanities; Rutgers, The State University of New Jersey; Geraldine R. Dodge Foundation; Subaru of America Foundation, and other generous supporters.

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BLACK HISTORY MONTH

REFLECTING ON THE PAST

The Adinkra symbol, Sankofa, from Ghana, West Africa, roughly translates as “go back and fetch it.” This month’s calendar of events is dedicated to retrieving ideas, histories, and moments from the past to inform where we stand today.

Silent March in Protest of Anti-Black Racism and Violence

Monday, Feb. 1, 12:10 to 2 p.m.
 Begins at Paul Robeson Library steps

Event will conclude with the original play “Running Late” by Robert Miller in the Walter K. Gordon Theater.

Film Screening: Black Gold

Thursday, Feb. 16, 6 to 9 p.m.
 Penn 401, Paul Robeson Library

A screening and panel discussion of Black Gold, Nick and Mark Francis’s award-winning documentary about the human and material costs of producing and distributing Ethiopian coffee within the global economy. Panelists include Benjamin Talton, associate professor of history at Temple University, and Lee Cassanelli, professor of history at the University of Pennsylvania.

Is It Time for Reparations?

Thursday, Feb. 18, 7:30 to 8:50 p.m.
 Executive Meeting Room, Campus Center

A conversation led by Mahdi Ibn-Ziyad on the meaning and feasibility of reparations for people of African descent.

UCC Love Jam: Let Our Voices Be Heard

Friday, Feb. 19, 10 a.m., 11 a.m., 1 p.m.
 Walter K. Gordon Theater, Fine Arts Building
 Tickets: $10 for adults | $5 for children and seniors

Unity Community Center of South Jersey presents a special performance by the Universal African Dance and Drum Ensemble. Experience hip hop, reggae, gospel, steel band, salsa, pop, rumba, spoken word, jazz, R&B, and more. Contact Robert and Wanda at 856-365-4817 or Sir Gi Gi at 856-294-8325.

Ida B. Wells-Barnett Black History Month Lecture

Tuesday, Feb. 23, 12:20 to 1:30 p.m.
 Multi-Purpose Room, Campus Center

MicNews senior editor, Huffington Post contributor, and Black Lives Matter pioneer Darnell Moore returns to his native city to reflect on inequality, intersectionality, and his journey thus far.

SPRING CONCERT SEASON

MALLERY CONCERT SERIES

Take a midday break and listen to live music performed by visiting professional artists. Our free musical performances are offered on Wednesdays throughout the spring.

Artistic director: Joseph C. Schiavo, clinical associate professor of music and associate dean for the Faculty of Arts and Sciences

More info:
 finearts.camden.rutgers.edu/mallery

12:15 p.m.
Mallery Music Room, Fine Arts Building, second floor

Gabriel Schaff, violin
Leslie Frost, piano
Cheryl Everill, violoncello
Wednesday, Jan. 27

Matt Bengtson, fortepiano
Wednesday, Feb. 3

Timur Mustakimov, piano
Wednesday, Feb. 10

Biraj Barkakaty, countertenor
Wednesday, Feb. 17

Kathleen Scheide, fortepiano
Cheryl Cunningham, harp
James Day, violin
Wednesday, Feb. 24

Rita Mitsel, oboe
Anastasia Sefeltdinova, piano
Wednesday, March 2

Arcadian Trio:
Diane Goldsmith, piano
Vivian Barton Dozor, cello
Igor Szwec, violin
Wednesday, March 9

Alessandra Tiraterra, piano
Wednesday, March 23

Elysian Camerata Quintet
Wednesday, March 30

Copeland String Quartet
Wednesday, April 6

Stefán Örn Arnarson, cello, and Friends, with Volume, Rock String Quartet
Wednesday, April 13

Gabriel Schaff and Leslie Frost

Alessandra Tiraterra

Darnell Moore

Stefán Örn Arnarson

Matt Bengtson

Biraj Barkakaty
DEPARTMENT OF FINE ARTS

Tickets and more info:
Contact Maria Buckley at 856-225-6176.

Spring Choir Extravaganza
Tuesday, April 19, 12:30 p.m.
Walter K. Gordon Theater, Fine Arts Building

The 10th annual Spring Choir Extravaganza features the Rutgers University Singers and guest choirs from the community. Under the direction of Julia Zavadsky, part-time lecturer of music.

Madrigal Ensemble
Spring Concert
Wednesday, April 20, 12:15 p.m.
Mallery Room, Fine Arts Building

The Madrigal Ensemble performs a variety of classical pieces from Medieval to Renaissance to Baroque, and from composers such as Henry Purcell, Handel, and many more. Under the direction of Julianne Baird, distinguished professor of music.

BeatleManiacs
Sgt. Pepper’s Lonely Hearts Club Band
Saturday, April 23, 7:30 p.m.
Walter K. Gordon Theater, Fine Arts Building

Sgt. Pepper’s every song, every note, performed by a 25-piece orchestra under the direction of Stefán Órn Arnarson, theater programs director.

The Rutgers–Camden Jazz Ensemble
Wednesday, April 27, 12:15 p.m.
Black Box Studio, Fine Arts Building

Under the direction of Eric Polack, part-time lecturer of music, this concert is a swinging way to end the spring semester.

Annual Spring Concert: Spring Serenade
Sunday, May 1, 2 p.m.
Walter K. Gordon Theater, Fine Arts Building

This concert features the Rutgers–Camden Jazz Ensemble, Rutgers–Camden Performance Ensemble, Rutgers University Singers, and several soloists. All will perform a variety of different tunes guaranteed to get guests into the spirit of the spring season.

SYMPHONY IN C

Feel the energy and excitement of a live orchestra. The nationally recognized Symphony in C is one of three professional training orchestras in the United States.

Music director: Stilian Kirov
Tickets and more info: symphonyinc.org

Ravel and Rodrigo
Saturday, Feb. 6, 8 p.m.
Walter K. Gordon Theater, Fine Arts Building

Russian composer Rodion Shchedrin’s re-imagina- tion of “Carmen” paints Bizet’s famous melodies in a variety of fresh instrumental colors set to new rhythms. Grammy Award-winning guitarist Jason Vieaux returns to perform “Concierto de Aranjuez” for classical guitar and orchestra by Joaquín Rodrigo. The program concludes with one of Ravel’s most popular works, “Le Tombeau de Couperin.”

All Beethoven Program
Saturday, March 19, 8 p.m.
Walter K. Gordon Theater, Fine Arts Building

Join Drew Petersen on piano for a program on Ludwig van Beethoven. His “Eroica Symphony” was originally dedicated to Napoleon Bonaparte, yet his “Piano Concerto No. 5” was composed while hiding in a basement during the 1809 bombardment of Vienna by Napoleon’s army. The “Coriolan Overture” was inspired by a play of the same name.

Bruch and Brahms
Saturday, April 30, 8 p.m.
Walter K. Gordon Theater, Fine Arts Building

From classical to romantic, “Brahms Symphony No. 1” is regarded as one of the greatest symphonies of the Austro-German tradition. Symphony in C concertmaster Elizabeth Fayette performs Max Bruch’s “Violin Concerto No. 1,” one of the most popular violin concertos in the repertoire.

E-CAFÉ SERIES

The Electric Café (E-Café) Series is dedicated to presenting new and cutting-edge art music, with a particular emphasis on digital music and interactive intermedia performance. The concerts are under the direction of Mark Zaki, associate professor of music.

Mark Snyder: Multimedia Composer
Featuring
Becky Brown, harp
Paige Naylor, soprano
Monday, March 28, 12:15 p.m.
Black Box Studio, Fine Arts Building

Music from Rutgers
Monday, May 2, 12:15 p.m.
Black Box Studio, Fine Arts Building
**Theater Performances**

**“The Shape of Things”**

By Neil LaBute
Directed by Daman Bonetti

Wednesday, Feb. 10 to Sunday, Feb. 14
Black Box Studio, Fine Arts Building

Wednesday to Saturday at 7:30 p.m.
Sunday at 2:30 p.m.
High school matinee: Friday at 10 a.m.

When gawky Adam meets the sexy, sophisticated artist Evelyn, his entire life is turned around. Their relationship blossoms and Adam starts to transform himself to please Evelyn, even going as far as having plastic surgery. But Adam’s friends are convinced that there is something else at play. This modern coming-of-age tale raises deep questions about human relations, as well as the intersection between art and life.

**“Romeo and Juliet”**

By William Shakespeare
Directed by Kenneth Elliott, professor of theater

Wednesday, April 13 to Sunday, April 17
Walter K. Gordon Theater, Fine Arts Building

Wednesday to Saturday at 7:30 p.m.
Sunday at 2 p.m.
High School Matinee: Friday at 10 a.m.

Join the Capulets and the Montagues as they battle it out in the streets of Verona amidst the tragic romance of young Romeo and Juliet. Full of love, loss, vengeance, and some of the most beautiful lyric poetry ever written, Shakespeare's enduring classic has moved and delighted audiences for centuries.

Tickets may be purchased in advance at the Impact Booth or by phone at 856-225-6211. Tickets may also be purchased at the box office the day of the performance. The box office will open 2 hours prior to show time and accept cash only. For more information, see Rutgerscamdentheater.com.

**Digital Media**

**Digital Studies Center**

All Digital Studies Center events are held in ModLab 215, Fine Arts Building

More info: digitalstudies.camden.rutgers.edu

**Launch of Electronic Literature Collection**

Thursday, Feb. 18, 5 to 8 p.m.
Stedman Gallery, Fine Arts Building

Join us for the official launch of the Electronic Literature Collection, Volume 3. See page 4 for more information.

**Well Played: Walkthroughs and Close Readings of Videogames**

Wednesdays: Feb. 24, March 23, April 20
12:10 to 1:20 p.m.
ModLab 215, Fine Arts Building

Each semester, the Digital Studies Center hosts “Well Played,” a series of events during which students, faculty, and staff discuss and play videogames. These events are based on the ETC Press journal Well Played and they encourage close readings of game mechanics and narratives. Well Played sessions are free-form, collaborative, and interactive. All are welcome to attend, regardless of expertise or familiarity with videogames. All attendees are invited to join in by both playing and discussing games.

**Samantha Gorman and Danny Cannizzaro Present Pry**

Friday, March 11, 3:30 p.m.
Campus Center, Multi-Purpose Room

Creators of the award-winning novella Pry (available in the Apple App Store) will read from and discuss their work. Gorman and Cannizzaro’s lecture will be the keynote for the Rutgers-Camden English Graduate Student Association’s conference “Beyond Boundaries: New Spaces for Constructing, Creating, and Composing.”

**Digital Dispatches Symposium**

In the interest of cultivating a broad, interdisciplinary community of digital studies scholars, the Digital Studies Center offers financial support for those attending and/or presenting at conferences that take up digital technologies from various disciplinary angles. In this symposium, Rutgers-Camden faculty, staff, and students will share what they learned at the 2015 Digital Humanities Summer Institute. Contact Robert Emmons at raemmons@rutgers.edu for more information.

**Rob Berry’s Workshop on Comic-Making, Map-Making**

Thursday, April 14, noon to 2 p.m.
ModLab 215, Fine Arts Building

What if comics weren’t patterned after books? What if comics had some other shape? In this hands-on workshop, comic artist Rob Berry will challenge us to envision and design a comic story that unfolds like a road map rather than a book. Berry has prepared a template for page design using ComicLife software and will bring examples of work made in this format. Those attending the workshop will use ComicLife to build maps of their own. This is a hands-on, art-making workshop. Lunch will be served.
The Rutgers–Camden MFA in creative writing program attracts some of the nation’s top visiting writers. Join us for a free series of readings by prize-winning authors of fiction, nonfiction, and poetry. A reception and signing follows each reading.

More info: writers.camden.rutgers.edu

Meghan Daum and Paul Lisicky
Wednesday, Feb. 10, 7 p.m.
Multi-Purpose Room, Campus Center

Meghan Daum is the author of four books, most recently *The Unspeakable: And Other Subjects of Discussion*, which won the 2015 PEN Center Literary Award in Creative Nonfiction. She is also the editor of the *New York Times* bestseller *Selfish, Shallow & Self-Absorbed: Sixteen Writers on the Decision Not to Have Kids*. A Los Angeles Times opinion columnist for more than a decade, she has written for *The New Yorker*, *The Atlantic*, *The New York Times Magazine*, and *Vogue*, and was the recipient of a 2015 Guggenheim Fellowship.

Paul Lisicky is the author of five books including *Famous Builder*, *Unbuilt Projects* and *The Narrow Door*. His work has appeared in *Conjunctions*, *Fence*, *The Iowa Review*, *The Offing*, *Ploughshares*, *Tin House*, and other publications. He has completed fellowships from the National Endowment for the Arts, the James Michener/Copernicus Society, the Fine Arts Work Center in Provincetown, the Henfield Foundation, and Yaddo. He has twice been a finalist for the Lambda Literary Award. He is an assistant professor of English at Rutgers–Camden, where he serves as editor of *StoryQuarterly*.

Publishing Panel with Domenica Alioto, Julie Barer, and Lisa Lucas
Wednesday, March 9, 7 p.m.
Stedman Gallery, Fine Arts Building

Domenica Alioto is a Senior Editor at Crown/Penguin Random House where she has edited numerous books, including Saima Wahab’s *In My Father’s Country*, Sean Carroll’s *Brave Genius*, Jim Al-Khalili’s *Life on the Edge*, and Tara Clancy’s *The Clancys of Queens*. She is also the editor of forthcoming books by Stephen Fried, former U.S. Ambassador Norman Eisen, and Pulitzer Prize winner Tom Reiss, among others.

Julie Barer is a partner at The Book Group, a full-service literary agency that represents critically acclaimed and bestselling novelists, memoirists, and journalists. Julie’s list is focused especially on fiction; her clients include Joshua Ferris, Paula McLain, Lily King, and Celeste Ng.

Lisa Lucas is the publisher of *Guernica*, an online magazine of art and politics. She also serves as non-fiction co-chair for the Brooklyn Book Festival and a National Book Foundation advisory council member. Previously, she served as director of education at Tribeca Film Institute and consulted for various non-profit arts and cultural organizations, including Sundance Film Festival, San Francisco Film Society, and the Scholastic Art and Writing Awards.

Karen Russell
Wednesday, April 20, 7 p.m.
Stedman Gallery, Fine Arts Building

Karen Russell is the author of the story collections *St. Lucy’s Home for Girls Raised by Wolves* and *Vampires in the Lemon Grove*, and the novella *Sleep Donation*. Her novel *Swamplandia!* was named one of the five best fiction books of 2011 by the *New York Times Book Review* and honored as a finalist for the Pulitzer Prize. She is a graduate of the Columbia MFA program, a 2011 Guggenheim Fellow, and a 2013 MacArthur Fellow.
SEMINARS AND CONFERENCES

CURE SEMINAR SERIES

The Center for Urban Research and Education (CURE) monthly seminar series provides the Rutgers–Camden community with opportunities to hear about interesting, cutting-edge research and initiatives by scholars, community activists, and others engaged in urban research and/or urban change. For more information, contact CURE Associate Director Natasha Fletcher at natasha.fletcher@rutgers.edu.

Seminar speakers and information will be announced two weeks prior at cure.camden.rutgers.edu.

Friday, Feb. 26, 12:15 p.m. Faculty Lounge, Armitage Hall
Friday, April 8, 12:15 p.m. Executive Private Dining Room, Campus Center
Friday, May 6, 12:15 p.m. Faculty Lounge, Armitage Hall

CONFERENCES

Women’s History Month Conference: Disrupting Power and Privilege to Empower Women

Friday, March 25, 8:30 a.m. to 3:30 p.m. Multi-Purpose Room, Campus Center

This one-day conference will include presentations from faculty, students, activists, scholars, artists, and others discussing topics such as history, religion, gender, literature, and more.

Camden Comic Con 2016

Saturday, April 9, 10 a.m. to 6 p.m. Athletic and Fitness Center

More info: camdencomiccon.tumblr.com

Camden Comic Con is an annual comic convention that celebrates the artistry and cultural phenomenon of comic books and associated media. The goal of Camden Comic Con is to provide a free, all-ages event that links and introduces the community of Camden and South Jersey to comic creators, writers, artists, dealers, and fellow enthusiasts. The conference also aims to promote concepts of education, literacy, and artistry through the medium. This event is all-ages and free to the public. The line-up of guests and activities is constantly expanding, so check for updates.

Bright Futures: Improving Education and Transforming Outcomes for Girls of Color Conference

Thursday, April 14 and Friday, April 15
Campus Center

Rutgers–Camden and Educational Testing Services will co-host this conference that highlights and addresses the unique challenges and barriers facing all girls of color in the areas of educational disparities, racial and gender discrimination, disparate discipline practices, and critical health and wellness issues. With a range of national speakers, the conference will bring increased attention to the significant challenges and barriers that girls of color face in school and society, and the resultant dire educational and economic outcomes. Participants will leave with explicit, tangible outcomes that will help to mitigate these challenges and begin to improve the trajectory for girls of color.

To register, visit camden.rutgers.edu/bright-futures.

RUTGERS LAW SCHOOL

Eighth Annual Lecture in Law and Ethics

Tuesday, April 5, 3:30 p.m. Faculty Lounge, Law School, fourth floor

Jeff McMahan, White’s Professor of Moral Philosophy at the University of Oxford, United Kingdom, will deliver this annual lecture at the intersection of law and moral philosophy.

New Directions in Corporate Compliance Conference

Friday, May 20, 9 a.m. to 4 p.m. Faculty Lounge, Law School, fourth floor

The conference will have a session on litigating the adequacy of a compliance program, a session of structural issues in the compliance department, and a session on organizational culture and developing a culture of compliance. Buddy Donohue, Chief of Staff of the US Securities and Exchange Commission, will deliver a keynote address at lunch. Interested attendees must RSVP to Debi Leak at dl524@camden.rutgers.edu.

Eighth Annual Donald C. Clark, Jr. RLAW ’79 Endowed Law and Religion Lecture

Thursday, March 24, 4:30 p.m. Classroom 401 Penn, Paul Robeson Library

Panelists will speak on the early religious ties to Rutgers University, the subsequent developments that lead to a break from those religious ties, and the state of religion in higher education today and its implications on the First Amendment. Featuring B. Jessie Hill, associate dean for academic affairs and the Judge Ben C. Green Professor of Law at Case Western Reserve University School of Law, Rutgers University Archivist Thomas Frusciano, and John Coakley, the L. Russell Feakes Memorial Professor of Church History at the New Brunswick Theological Seminary. A reception will follow immediately. For more information, contact Hayley Hedgpeth at hayleyhedgpeth@rutgers.edu.
RUTGERS UNIVERSITY–CAMDEN CAMPUS MAP

- Campus Buildings
- Parking Lots

DIRECTIONS AND PARKING

Rutgers University–Camden is located just across the Delaware River from Center City Philadelphia and a short walk from the Camden Waterfront. You can visit us by taking the PATCO Speedline or the NJ TRANSIT River Line to campus. We’re also convenient to all major highways.

Directions and map are available at camden.rutgers.edu/visit-campus.

For visitor parking information, see parking.camden.rutgers.edu.

ALUMNI WEEKEND

Friday, April 29 and Saturday, April 30

All alumni and their families invited to return to campus for an all-schools, all-years reunion. Stop by the alumni tent during Rutgers Day!

More info: alumni.rutgers.edu

ADMISSIONS

VISIT OPPORTUNITIES

Experience Rutgers in South Jersey! Learn firsthand about the exciting opportunities at Rutgers–Camden, including:

- Prestigious academics
- Research and experiential learning
- Commitment to civic engagement
- Global experiences
- Vibrant campus life
- And so much more!

Discover Rutgers–Camden Day for prospective undergraduate students and their families

Monday, Feb. 15
Friday, April 1
9 a.m. to 2 p.m.

Register and learn more about options for the Honors College, Leadership Institute, Educational Opportunity Fund (EOF), and transfer applicants at camden.rutgers.edu/discover-day.

INFORMATION SESSIONS

School of Nursing

Doctor of Nursing Practice
Wednesday, Feb. 17, 5 p.m.

Wound Ostomy Continence Certification
Thursday, Feb. 18, 3 p.m.

School Nurse Certification
Thursday, Feb. 18, 5 p.m.

Bachelor of Science in Nursing
Tuesday, Feb. 23, 3 p.m.

Accelerated Bachelor of Science in Nursing
Wednesday, Feb. 24, 5 p.m.

School of Business

Professional Master of Business Administration
Thursday, Feb. 18, noon, webinar

Master of Business Administration
Thursday, Feb. 25, 5:30 p.m.

More info and register: camden.rutgers.edu/upcoming-visit-dates

RUTGERS DAY

Saturday, April 30, 10 a.m. to 4 p.m.

Rutgers Day is the annual spring event for the entire University community to celebrate their scarlet pride. Everyone is welcome to attend and experience hands-on learning activities, demonstrations, entertainment, and more.

More info: rutgersday.rutgers.edu

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Directions and map are available at camden.rutgers.edu/visit-campus.

For visitor parking information, see parking.camden.rutgers.edu.
EXPERIENCE ARTS AND EVENTS AT RUTGERS UNIVERSITY–CAMDEN.

Our friendly campus offers a range of engaging cultural offerings for adults and children.

- Gallery exhibitions and programs
- Concerts and symphony orchestra
- Film screenings and digital media
- Author readings
- Theater performances
- Arts education for children

Many programs and events are free, and all are open to the public.

Join us: [camden.rutgers.edu/arts-events](camden.rutgers.edu/arts-events)