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**RUTGERS READS**

**A Lecture by Pulitzer Prize-winner Matthew Desmond, Author of Evicted: Poverty and Profit in the American City**

*Thursday, Sept. 26, 7 p.m.*

*Evicted* is Desmond’s landmark work of scholarship and reportage, takes readers into Milwaukee’s poorest neighborhoods to tell the story of eight families on the edge.

This lecture is part of the Rutgers Reads program for incoming Rutgers University–Camden students. The program seeks to expand the impact of a book by linking it to wider cultural conversations across our community.

This lecture is free, but a ticket is required. Reserve yours at camden.rutgers.edu/rutgers-reads. The campus location for the lecture will be announced on the website.

**WRITERS IN CAMDEN**

Join us for readings by prize-winning authors of fiction, nonfiction, and poetry. Free admission.

**Raquel Salas Rivera,**

*Philadelphia Poet Laureate*

*Wednesday, Oct. 30, 7 p.m. | Campus Center, Multi-Purpose Room*

**Carmen Maria Machado**

*and Jess Row, authors of nonfiction and fiction*

*Wednesday, Nov. 13, 7 p.m. | Campus Center, Multi-Purpose Room*

Please note that listings are subject to change. To confirm an event’s time and place, please visit the websites provided with listings or check the Rutgers University–Camden calendar: camden.rutgers.edu/calendar.

For a map of Rutgers–Camden, visit camden.rutgers.edu/visit.

Addresses of key locations (all of which are in Camden, NJ, 08102), follow:

- Campus Center, 326 Penn Street
- Writers House, 305 Cooper Street
- The Stedman Gallery, Walter K. Gordon Theater, Mallery Room, and the Black Box Studio are all located in the Fine Arts Building, 314 Linden Street
- Armitage Hall, 311 North Fifth Street
- Rutgers Law School, 217 North Fifth Street

**OUTSIDE THE WIRE**

Experiences of Race and Gender at War and at Home

*Outside the Wire* is a multi-format humanities project that highlights the experiences and stories of veterans. This year’s program focuses on experiences of women, people of color, and members of the LGBTQIA+ community in the armed forces. Learn more at writershouse.camden.rutgers.edu/letters-home.

**COOPER STREET WORKSHOPS**

This series of writing workshops taught by published authors, seasoned teachers, and professional editors covers a wide range of topics. Upcoming workshops include Getting Started and Getting Unstuck, Writing Your Story, and the Joy of Revision. See the fall schedule and register at writershouse.camden.rutgers.edu/cooper-street.

For more information, contact the Writers House at writers@camden.rutgers.edu or 856-688-4980.
Stedman Gallery hours:
Monday–Saturday, 10 a.m.–4 p.m.
For more information, call 856-225-6245 or visit rcca.camden.rutgers.edu.

Democratic Vistas:
Whitman, Body and Soul
Through Dec. 7 | Stedman Gallery

Reception: Saturday, Sept. 28, 2–4 p.m.
Democratic Vistas, part of a regional program, Whitman at 200: Art and Democracy, features artists who addresses themes in Walt Whitman’s writing. Selected artifacts from the Walt Whitman House also are on display in the Stedman Gallery.

Marathon Reading of Whitman’s “Song of Myself”
Wednesday, Oct. 2, 4:30–6:30 p.m. | Black Box Studio
Sign up to read a section of Whitman’s epic poem; creative interpretations are welcome. Contact Noreen Scott Garrity at ngarrity@camden.rutgers.edu or 856-225-6306.

ART EDUCATION

Democratic Vistas:
Whitman, Body and Soul
Through Dec. 7 | Stedman Gallery

The Museum Education Program engages students with challenging artworks, enabling them to better understand the visual arts and give informed responses. In-school and after-school time slots are available. To schedule a guided tour of this exhibition for your class or group, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

Teacher Open House
Tuesday, Oct. 8, 4:30–6 p.m. | Stedman Gallery
Teachers can participate in an interactive museum tour, a hands-on activity, and a brief discussion. For more information, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

ART

Public Art and Engagement Strategies Workshop
Friday, Sept. 27, 9:30 a.m.–12:30 p.m. | Campus Center, Multi-Purpose Room
What can public art be? How can artists incorporate community voices into their work? This free, public workshop explores the intersection of art and social justice and addresses strategies for connecting art to neighborhoods and grassroots organizations. It is a collaborative effort of Mural Arts Philadelphia, Connect the Lots Camden, Cooper’s Ferry Partnership, and the Rutgers–Camden Center for the Arts. To register, visitctlcamden.com/workshop.html.

Visiting Artists Program
12:45 p.m.
Fine Arts Building, Room 110

Nationally and internationally acclaimed visual artists present lectures about their work and perspectives on contemporary art. More information: vmua.camden.rutgers.edu/visiting-artists-program

SkypeOnArt Series
11:30 a.m.
Fine Arts Building, Room 109

Luminary artists Skype in from other parts of the country and globe to share their work and answer questions. More information: vmua.camden.rutgers.edu/skypeonart

Student Works Gallery
Campus Center

The Student Works Gallery showcases exhibitions from the Rutgers–Camden community. Fall semester hours are 9 a.m. to 10 p.m. Monday to Friday, and noon to 6 p.m. on Sunday. More information: vmua.camden.rutgers.edu/student-works-gallery
MALLERY CONCERT SERIES
This longstanding free series highlights a wide range of soloists and chamber music groups on piano, strings, brass, and woodwinds, as well as vocalists and jazz bands.
Artistic director: Joseph Schiavo, teaching professor of music. More information: vmpa.camden.rutgers.edu/mallery

SYMPHONY IN C
The nationally recognized Symphony in C, which performs at Rutgers-Camden, is one of only three professional training orchestras in the nation.
Music director: Stilian Kirov
For tickets and more information: symphonyinc.org

Elegance and Enchantment
Saturday, Dec. 14, 8 p.m. | Walter K. Gordon Theater
Intimate and serene, the music of Mozart, Dvořák, and Grieg stands among the best in classical strings. Robyn Bollinger, violin, and Milena Pajaro-van de Stadt, viola, are the soloists. Featured pieces include Grieg’s Holberg Suite, Op. 40, Mozart’s Sinfonia Concertante, K.364, and Serenade in E Major, Op. 22.

Love Triangle
Saturday, Jan. 18, 8 p.m. | Walter K. Gordon Theater
Robert Schumann’s Overture, Scherzo, and Finale, Op. 52, Clara Schumann’s Piano Concerto in A minor, Op. 7, and Johannes Brahms’ Symphony No. 4. Clara Schumann was only 13 when she began writing the Concerto in A minor. Brahms’ Symphony No. 4 is considered as one of the greatest symphonies ever written. Following Robert Schumann’s untimely death, Clara and Johannes became very close—just how close remains a secret to this day.

STUDENT ENSEMBLES
The Department of Visual, Media, and Performing Arts presents a season of concerts featuring student ensembles performing a wonderful variety of music. All performances take place in the Walter K. Gordon Theater unless otherwise noted.

MUSIC

Women ROCK
Saturday, Nov. 9, 7:30 p.m.
A student-run rock show. Faculty adviser Stefán Örn Amarson, instructor of music.

Gospel Choir
Thursday, Nov. 14, 7:30 p.m. | Black Box Studio
Under the direction of Dionne Fields, artist associate of applied music.

The RU Project
Thursday, Nov. 21, 7:30 p.m.
Under the direction of Jojo Streater, part-time lecturer of music.

RU Choir Extravaganza
Tuesday, Dec. 10, 12:30 p.m.
Under the direction of Julia Zavadsky, part-time lecturer of music.

The RU Messenger Jazz Ensemble
Tuesday, Dec. 10, 7:30 p.m. | Black Box Studio
Under the direction of Jojo Streater.

ELECTRIC CAFÉ
Presenting cutting-edge electroacoustic music in the Black Box Studio under the direction of Mark Zaki, associate professor of music. More information: vmpa.camden.rutgers.edu/the-electric-cafe-series

Ashley Bathgate
Monday, Oct. 14, 11:20 a.m.
Bathgate has been described as an “eloquent new music interpreter” and “a glorious cellist” who combines “bittersweet lyricism along with ferocious chops.”

Electronic Ensemble of Wayne State
Tuesday, Nov. 12, 12:45 p.m.
This ensemble from Wayne State University in Michigan features a repertoire that includes a quartet for game controllers, a pizza-themed piano concerto with laptop orchestra, ambient music inspired by fireflies, and a drum machine trio.
**Top Girls**
By Caryl Churchill  
Directed by Paul Bernstein, associate professor of theater  
Oct. 30–Nov. 3, Wednesday–Saturday, 7:30 p.m.; Sunday, 2 p.m.  
High School Matinee: Friday, Nov. 1, 10 a.m. | Walter K. Gordon Theater

The theater program of the Rutgers–Camden Department of Visual, Media, and Performing Arts presents a production of *Top Girls*. Hilarious and haunting, Caryl Churchill’s feminist masterpiece set in Margaret Thatcher’s England is a wildly innovative play about a country divided by its own ambitions. Marlene has reached the pinnacle of success as the head of the Top Girls Employment Agency—but at what price?

**Save-the-Dates!**
The spring 2020 season will feature productions of William Shakespeare’s *Hamlet*, directed by Damon Bonetti, a part-time lecturer of theater, and Cole Porter’s musical *Anything Goes*, directed by Kenneth Elliott, associate professor of theater. *Hamlet* will run Feb. 12–16 and *Anything Goes* from April 15–19.

**Student-Directed One-Act Play Festival**
Dec. 5–8, Thursday–Saturday, 7:30 p.m.; Sunday, 2 p.m. | Black Box Studio

Come see talented Rutgers–Camden student directors and actors in this festival of student-directed one-act plays, some of which are written by students. It is said that brevity is the soul of wit. This smorgasbord of short comedies and dramas is sure to be brief and witty!

**A Tell-Tale Tale: The Stories & Poems of Edgar Allan Poe**
Friday, Oct. 11, 10 a.m., Grades 4–8 | Walter K. Gordon Theater

No one tells a story quite like Edgar Allan Poe! In this production by Bright Star Touring Theatre, these spooky, clever stories and poems come to life. This show blends rich language with expert storytelling to produce an incredible theater experience for middle grades.

**Three Kings Day: Holiday Dances from Around the Spanish World**
Thursday, Dec. 5, 10 a.m., Grades K–12 | Walter K. Gordon Theater

This magical holiday tradition performed by Alborada Spanish Dance Theatre transports the audience to the streets of Spanish-speaking nations. Be captivated by the performances of folkloric dances from Spain and swirling dances from Mexico and Ecuador.

**TICKETS:** $8 each for Camden students and residents. All others: $10 each. You must call to reserve space. Contact Miranda Powell at 856-225-6306 or miranda.powell@rutgers.edu. More information: rcca.camden.rutgers.edu
Histortic Preservation Classes and Workshops
A variety of classes and workshops in historic preservation cover issues that affect old spaces and places and the people who use them. Taught by experts and supported by the New Jersey Historic Trust, MARCH’s continuing education offerings provide you with the tools you need to help preserve our cultural heritage. Fall 2019 courses include Introduction to Historic Preservation, Costuming Historic Site Interpreters, Historic Structure Stewardship, and more. Visit preservation.rutgers.edu to register and learn about additional workshops. For more information, contact Nicole belolan@rutgers.edu.

Cooper Street Showcase and 30th Anniversary Bash
Thursday, Oct. 10, 5–8 p.m. | Campus Center, Multi-Purpose Room

Pop-up exhibits, performances, and story-telling will help celebrate the 30th anniversary of Cooper Street and Cooper Grant as historic districts listed on the National Register of Historic Places. Organizations, individuals, and businesses are welcome to set up exhibit tables to showcase activities (please indicate your interest on RSVP form). To RSVP, visit cooperstreetsshowcase.eventbrite.com.

Questions, contact Charlene Mires cmires@camden.rutgers.edu.

Rutgers Law Fifth Annual Greg Lastowka Memorial Lecture
Thursday, Nov. 7, 4 p.m.
Rutgers Law School, Room E403
Lecture by Biella Coleman, Wolfe Chair in Scientific and Technological Literacy at McGill University. Reception follows in the Clark Commons.
RSVP: riipl@rutgers.edu
More information: carol.shaner@law.rutgers.edu

CURE Conference: Dismantling the Architecture of Segregation
Friday, Oct. 11, 9 a.m.–6 p.m.
Campus Center, Multi-Purpose Room
This one-day conference hosted by the Center for Urban Research and Education (CURE) will bring together leading academics, practitioners, and policymakers to develop an anti-segregation policy agenda. Speakers and panelists will articulate, analyze, and debate policy changes to finally begin to dismantle the architecture of segregation. More information: cure.camden.rutgers.edu

Rutgers University–Camden is located just across the Delaware River from Center City Philadelphia and a short walk from the Camden Waterfront. You can visit us by taking the PATCO Speedline or the NJ TRANSIT River Line to campus. Directions, map, and parking information: camden.rutgers.edu/visit

Connect with your Rutgers–Camden Family
The moment you graduated, you became a member of the Rutgers University Alumni Association (RUAA), a worldwide community of more than 500,000 Rutgers alumni. With a network that big, you can always count on being able to participate in Rutgers events, get back in touch with friends, and show your Scarlet spirit.

For more information on upcoming events, visit ralumni.com/events or contact the Office of Alumni Engagement in Camden at 856-225-6028. To receive news from the RUAA, update your information at ralumni.com/camdenupdate.
**Digital Trash**
Sept. 5–Dec. 7 | Stedman Gallery

Stedman Gallery hours:
Monday–Saturday, 10 a.m.–5 p.m.

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**Literary events**
**Art exhibits and presentations**
**Musical performances**
**Theatrical productions**
**Historic preservation workshops**
**Lectures and conferences**
**Programming for schools and teachers**

Most programs and events are free. All are open to the public.

camden.rutgers.edu/arts-events

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Rutgers-Camden spring 2019 production of *Clybourne Park*