ARTS & EVENTS

Rutgers University - Camden
Fall 2018
What counts as ‘trash’? How does digital technology impact the environment? The exhibition Digital Trash encourages the audience to assess the environmental ramifications of our gadgets. It also is a call to action: How can we create more sustainable digital practices?

Digital Trash is curated by Rutgers–Camden Digital Studies Center Director James Brown and Associate Director Robert Emmons. The exhibition includes work by Katherine Behar (USA); J.R. Carpenter (UK); Martin Howse (UK); Chris Jordan (USA); Joana Moll (GER); Steve Rowell (USA); Jennifer Scappettone, Judd Morrissey, and Abraham Avnisan with Soundscape by Mark Booth (USA); Times of Waste Research Team: Flavia Caviezel, Mirjam Bürgin, Anselm Caminada, Adrian Demleitner, Marion Mertens, Yvonne Volkart, and Sonia Malpeso (SUI); and Pinar Yoldas (TUR).

Funding for this exhibition and programming has been made possible in part by New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; The Geraldine R. Dodge Foundation; Subaru of America Foundation; and Rutgers, The State University of New Jersey.

Through the Museum Education Program, students engage with challenging artworks and subject matters enabling them to better understand the visual arts and give informed responses to what they see. In-school and after-school time slots are available. To schedule a guided tour of this exhibition for your class or group, please contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

The Teacher Open House will include an interactive museum tour and a hands-on workshop for local and regional teachers, as well as a brief talk by exhibition curators James Brown and Robert Emmons. Explore the exhibition, learn more about the artworks and installations, discuss topics with colleagues, and schedule your class for the RCCA Museum Education Program. Light refreshments will be served. Every attendee receives a grab bag full of classroom and art supplies courtesy of the Delaware River Port Authority.

For more information, contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.
THE BIG READ

Explore In the Time of the Butterflies

This fall, the Rutgers–Camden Center for the Arts will participate in The Big Read for the ninth time with In the Time of the Butterflies by Julia Alvarez. The two-month celebration features a lecture series, art installation sites, storytelling programs, and more. A copy of In the Time of the Butterflies or an age-appropriate companion book will be given to each patron at all of the events.

For more information about The Big Read, see NEABigRead.org.

NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest.

Family-Friendly Kick-Off Event
Thursday, Oct. 4, 3:30–5:30 p.m. | Northgate Park, Sixth & Elm Streets, Camden

The kick-off event will feature a storyteller to delight listeners, as well as art activities, book discussion group sign-ups, and giveaways. Each participant will receive a copy of In the Time of the Butterflies, or an age-appropriate companion book.

In the Time of the Butterflies Book Exhibition
Oct. 15–Dec. 21 | Paul Robeson Library

The library will feature a collection of books, biographies, and criticism related to In the Time of the Butterflies by Julia Alvarez.

The Big Read Installation Sites: Symbolic Butterflies
Oct. 15–Dec. 21 | Paul Robeson Library and the Camden County Library, Nilsa I. Cruz-Perez Downtown Branch

Participants of all ages will have the opportunity to contribute to the growing art installations about In the Time of the Butterflies at the libraries.

The Revolutionary Female Body in In the Time of the Butterflies
Wednesday, Oct. 10, 5:30 p.m. | Alumni House, 312 Cooper St.

Holly Blackford, professor of English, will lecture on the novel’s beautiful imagery. A widely published scholar on children’s and adult literature, Blackford has written about In the Time of Butterflies and is the author of Out of This World: Why Literature Matters to Girls.

Butterflies in Pants: How the Mirabal Sisters Challenge Gender Roles
Tuesday, Oct. 23, 1 p.m. | Campus Center, Room South BC

Lee Ann Westman, associate teaching professor of gender studies, will present on cultural relativism and gendered violence as it relates to the novel. A specialist in American literature and culture, Westman teaches Contemporary Gender Issues, Women and the Arts, and Sexual Identity and American Popular Culture.

Dictatorship and Resistance in In the Time of the Butterflies
Tuesday, Nov. 13, 1 p.m. | Writers House, 305 Cooper St.

Lorrin Thomas, associate professor and chair of the history department at Rutgers–Camden, teaches a range of courses on the Caribbean, modern Mexico, U.S. and Latin American relations, and race and ethnicity in the Americas. Her books include Puerto Rican Citizen: History and Political Identity in Twentieth Century New York City and Rethinking the Struggle for Puerto Rican Rights.

FAMILY-FRIENDLY EVENTS

Storytelling Program: Tall Tales with Kyle Jakubowski
Friday, Nov. 2, 6-7:30pm | Camden County Library | Nilsa I. Cruz-Perez Downtown Branch | Ages 12 and under

Storyteller Kyle Jakubowski will weave his delightful word magic and captivate children of all ages through interactive storytelling. The session includes several different stories adapted from picture books. Space is limited. Call ahead for reservations. Contact Miranda Powell at 856-225-6202.

Three Kings Day: Holiday Dances from Around the Spanish World
Wednesday, Dec. 5, 10 a.m. | Gordon Theater | Grades K-12

Three Kings Day: Holiday Dances from Around the Spanish World, a magical holiday tradition performed by Alborada Spanish Dance Theatre, will transport you to the streets of the Spanish-speaking nations. Be captivated by the performances of folkloric dances from Spain and swirling dances from Mexico and Ecuador.

TICKETS: $8 each for Camden students and residents. All others: $10 each. You must call to reserve space. Contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.
Poetry Out Loud National Poetry Recitation Program for 9th through 12th Grade Students
Deadline for School Registration: Tuesday, Nov. 20
Created by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud is administered in partnership with state arts agencies. Participating teachers are provided with free online curriculum materials, a poetry anthology, and a teacher’s guide, all aligned to national standards. Classroom winners advance to school-wide competition, then to a regional competition, and then to the state competition in March 2019.

The Rutgers–Camden Center for the Arts is the Region 1 coordinator (Burlington, Camden, Gloucester, and Mercer counties). The Region 1 Competition will take place at Rutgers University–Camden on Feb. 7, 2019.

Register online at jerseyarts.com/pol. For more information, contact Noreen Scott Garrity at ngarrity@camden.rutgers.edu.

Poetry Out Loud Teacher Workshop: Bring Poetry to Life in the Classroom
Friday, Oct. 26, 8:30 a.m.–12:30 p.m. | Black Box Studio Theater, Fine Arts Building
Looking for more ways for your students to connect to poetry? Join us for this free workshop. The New Jersey Poetry Out Loud Program has lesson plans, tips and tricks for engaging students, and great classroom resources. Professional Development credit is available. Register at wtnj.org/njpolpd.

Rutgers–Camden Center for the Arts education programs are made possible in part with generous support from the National Endowment for the Arts; the Geraldine R. Dodge Foundation; New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; Subaru of America Foundation; and other generous supporters.

Visiting Artists Program
Nationally and internationally acclaimed visual artists present lectures about their work and perspectives on contemporary art. The fall 2018 theme is “Professional Practices.”

• Tuesday, Oct. 2 | 12:45 p.m., Hilary Doyle, Fine Arts Building, Room 110

SkypeOnArt Series
11:20 a.m.–12:20 p.m. | Fine Arts Building, Room 109
Artists who are luminaries in their fields Skype in from other parts of the country and globe to share images or video shorts of their work and answer questions.

• Yuri Suzuki | Monday, Sept. 24
• Mattia Casalegno | Monday, Oct. 8
• Jane Philbrick | Monday, Oct. 22
• Pinar Yoldas | Monday, Nov. 19

More information: finearts.camden.rutgers.edu/art-program/skypeonart

Student Works Gallery
Campus Center
The Student Works Gallery (SWG) showcases diverse contemporary exhibitions of artwork from the Rutgers–Camden community. Located in the Campus Center, fall semester hours are 9 a.m. to 10 p.m. Monday to Friday, and noon to 6 p.m. on Sunday.

• Faculty Focus. Ken Hohing: Alternative Nature | Aug. 27–Oct. 4
  Reception: Thursday, Sept. 27, 4:30–6 p.m.
• Frankensteined | Oct. 8–Nov. 4
  Coordinated with theater production of Frankenstein. Reception: Thursday, Oct. 18, 4:30–6 p.m.
• Unforeseen Appearances, The Pinhole Photography of Alumna Sharon Harris | Nov. 7–Dec. 7
  Reception: Thursday, Nov. 15, 4:30–6 p.m.
• Student Exhibition | Dec. 14–21

More information: finearts.camden.rutgers.edu/student-works-gallery
MALLERY CONCERT SERIES

Take a midday break and listen to free music performances by visiting professional artists and Rutgers–Camden faculty. This series, ongoing since 1986, features solo pianists and violinists, as well as chamber music groups featuring strings, vocalists, brass, and woodwinds, as well as jazz bands.

Artistic director: Joseph Schiavo, teaching professor of music and associate dean for the Faculty of Arts and Sciences. More information: finearts.camden.rutgers.edu/mallery

11:20 a.m. | Fine Arts Building, Mallery Music Room

- Wednesday, Sept. 19
  Warren Chiasson Quartet with Vibe Solo

- Wednesday, Sept. 26
  Jerry Weldon Jazz Quartet

- Wednesday, Oct. 3
  Olena Haviuk-Sheremet, pianist

- Wednesday, Oct. 10
  Misha Yanovitsky, pianist

- Wednesday, Oct. 17
  Copeland Quintet

- Wednesday, Oct. 24
  Kinga Augustyn, violinist

- Wednesday, Oct. 31
  Gabriel Schaff, violinist, and Steven Masi, pianist

- Wednesday, Nov. 7
  Talia Schiff, cellist, and Clipper Erickson, pianist

- Wednesday, Nov. 14
  Tello/Hughes Duo, viola and piano

- Wednesday, Nov. 28
  Clipper Erickson, pianist

SYMPHONY IN C

The nationally recognized Symphony in C, which performs at Rutgers–Camden, is one of only three professional training orchestras in the nation.

Music director: Stilian Kirov
Tickets and more information: symphonyinc.org

Tchaikovsky Violin Concerto
Saturday, Sept. 15, 8 p.m. | Walter K. Gordon Theater

William Hagen, violin, will perform Mendelssohn’s “Hebrides Overture,” Tchaikovsky’s “Concerto for Violin in D Major, Op. 35,” and Bizet’s “Symphony No. 1 in C Major.” “Violin in D Major, Op. 35” is Tchaikovsky’s only violin concerto, and one his most creative works.

Bach’s Brandenburg Concerti
Saturday, Dec. 1, 8 p.m. | Walter K. Gordon Theater

Symphony in C soloists will perform Bach’s Brandenburg Concerti No. 2-6, which are widely regarded as some of the best orchestral compositions of the Baroque era.

ELECTRIC CAFÉ

The Electric Café Series presents new and cutting-edge music with a particular emphasis on digital music and interactive intermedia performance. The program is under the direction of Mark Zaki, associate professor of music, and co-presented by the Rutgers–Camden Center for the Arts and the Department of Fine Arts.

Scott L. Miller: Ecosystemic Music and Environmental Sound Art
Tuesday, Oct. 2, 10 a.m. | Music and Media Lab, Room 215, Fine Arts Building

For information about additional fall 2018 performances to be announced, visit finearts.camden.rutgers.edu/music-program/the-electric-cafe-series.
STUDENT ENSEMBLES

The Department of Fine Arts presents a season of concerts featuring our performance ensembles and a wonderful variety of music. Free admission.

More information: finearts.camden.rutgers.edu/concert

The RU Project: Rutgers University–Camden’s Performance Ensemble
Saturday, Nov. 10, 7:30 p.m. | Walter K. Gordon Theater
Under the direction of JoJo Streater, part-time lecturer of music, the theme of the fall performance will be “MJ vs. Prince.”

Holiday Choir Concert: Rutgers University Singers and Guest Choirs
Tuesday, Nov. 27, 12:45 p.m. | Walter K. Gordon Theater
Under the direction of Julia Zavadsky, part-time lecturer of music.

Annual Holiday Concert
Sunday, Dec. 2, 2 p.m. | Walter K. Gordon Theater
A string, wind, and choral concert featuring selections from the holiday season under the direction of JoJo Streater.

Madrigals Concert
Wednesday, Dec. 5, 11:20 a.m. | The Mallery Room
Under the direction of Julianne Baird, distinguished professor of music.

RU Messengers: An Evening of Small Ensembles with BIG Sound
Friday, Dec. 7, 7:30 p.m. | Walter K. Gordon Theater
Under Direction of JoJo Streater and Stefán Örn Arnarson, instructor of music.

Seasonal Jazz Ensemble Concert
Wednesday, Dec. 12, 11:20 a.m. | The Mallery Room
Under the direction of Eric Polack, part-time lecturer of music.

Frankenstein
By Mary Shelley | adapted by Austin Tichenor, directed by Damon Bonetti and Charlotte Northeast
Oct. 31–Nov. 4, Wednesday–Saturday, 7:30 p.m., Sunday, 2 p.m.
Special High School Matinee: Friday, Nov. 2, 10 a.m. | Walter K. Gordon Theater

To celebrate the 200th anniversary of the original publication of Mary Shelley’s horror story, Frankenstein, Rutgers–Camden Theater kicks off its season with this thrilling and faithful stage adaption.

TICKETS: Purchase in advance at the Impact Booth in the Campus Center, by phone at 856-225-6211, or at the box office, which opens two hours before each performance. For high school matinee tickets, contact Brandon Borrelli at b.borrelli@rutgers.edu.
For more information, see rutgerscamdentheater.com.

Student-Directed One-Act Play Festival
Directed by Rutgers–Camden Students
Dec. 6–9, Thursday–Saturday, 7:30 p.m., Sunday, 2 p.m. | Black Box Theater
Student directors and actors present a slate of short plays in a variety of genres.

Rutgers Law School Fourth Annual Greg Lastowka Memorial Lecture: Bone Crusher 2.0: From Virtual Worlds to Smart Contracts
James Grimmelmann, Professor of Law, Cornell Law School
Thursday, Nov. 15, 4 p.m. | Rutgers Law School, Room E403
RSVP: njpl@rutgers.edu
More information: Contact Carol Shaner at carol.shaner@law.rutgers.edu

Hear about thought-provoking, cutting-edge urban research and initiatives by scholars, community activists, and others at the Center for Urban Research and Education (CURE) monthly seminar series. Admission is free, and lunch will be served. No registration required. For more information, contact Lisa Alston at la266@camden.rutgers.edu.

All seminars are on Fridays, 12:15-1:30 p.m. | Armitage Hall, Faculty Lounge

Oct. 12
Reimagining Cooperative Development in Marginalized Communities through Study and Democratic Practice
Jamila Medley, executive director, Philadelphia Area Cooperative Alliance (PACA)

Sept. 14
How Does Last-Dollar Financial Aid Affect First-Year Student Outcomes? Evidence from the Bridging the Gap Study
Eileen Divringi, community development research associate, and Kyle DeMaria, community development research analyst, both of the Federal Reserve Bank of Philadelphia

Oct. 7
Segregation in Place: Selective Entry, Natural Change, and Racial Segregation
Michael Bader, assistant professor of sociology, American University

Sept. 14
First-Year Student Outcomes? Evidence from the Bridging the Gap Study
Eileen Divringi, community development research associate, and Kyle DeMaria, community development research analyst, both of the Federal Reserve Bank of Philadelphia

Sept. 14
Commuters’ Trust in the Urban Institute
Corianne Scally, senior research associate, Metropolitan Housing and Communities Policy Center at the Urban Institute in Washington

Sept. 14
Innovative Approaches to Increasing Access to Housing
Michael Bader, assistant professor of sociology, American University

Sept. 14
Reimagining Cooperative Development in Marginalized Communities through Study and Democratic Practice
Jamila Medley, executive director, Philadelphia Area Cooperative Alliance (PACA)

Sept. 14
Reducing Transportation Costs: A New Initiative in Marginalized Communities
Michael Bader, assistant professor of sociology, American University

Sept. 14
Reimagining Cooperative Development in Marginalized Communities through Study and Democratic Practice
Jamila Medley, executive director, Philadelphia Area Cooperative Alliance (PACA)
Rutgers Reads and Writers in Camden Present:
An Evening with Colson Whitehead
Wednesday, Sept. 26, 7 p.m. | Walter K. Gordon Theater
Colson Whitehead, author of the novel The Underground Railroad, which won both the Pulitzer Prize and National Book Award, will give a free, public lecture. His novel is the 2018 selection for the Rutgers Reads program, which introduces incoming first-year students to academic life at Rutgers–Camden by reading and discussing one designated book.

With a front door on Camden’s historic Cooper Street, the Writers House celebrates writing across diverse disciplines, media, and communities, and the M.F.A. in creative writing program attracts some of the nation’s top writers.

Join us for readings by prize-winning authors of fiction, nonfiction, and poetry. Free admission.

Writers in Camden and LGBTQIA+ History Month Present: Melissa Febos
Wednesday, Oct. 17, Workshop | 3 p.m. | Writers House Reading | 7 p.m. | Conference Room West ABC, Campus Center
Melissa Febos is the author of Whip Smart and Abandon Me. She will lead an afternoon public workshop and present an evening reading.

Writers in Camden and Rutgers–Camden Honors College Present: Victor LaValle
Wednesday, Nov. 7, 6:30 p.m. | Campus Center, Multi-Purpose Room
RSVP: writershouse.camden.rutgers.edu/events
Victor LaValle is the author of The Changeling, The Devil in Silver, and three other novels.

PODCAST WORKSHOP
What’s Your Story?
Saturday, Oct. 6, 9 a.m.–4:30 p.m. | Writers House and Digital Studies Center, 101 Cooper St.
While digesting the best that audio has to offer, participants will also get an introduction to the technical side of podcast design, including open-source sound recording technology, basic sound design, and editing. General admission: $40 full day, $25 half day; Rutgers students, free; Camden residents, $20 full day, $10 half day.

For more information: writershouse.camden.rutgers.edu/whats-your-story

COOPER STREET WORKSHOPS

Write Like a Mother
Saturday Oct. 27, Nov. 3, 10, and 17
10 a.m.–noon
$180 general; $30 Camden residents
What’s your motherhood story? This workshop focuses on writing for mothers.

From Video Games to Fiction
Saturday Oct. 27, Nov. 3, 10, and 17
10 a.m.–noon
$180 general; $30 Camden residents
Explore the ways video games tell stories, and how these methods might inform fiction writing.

Grounding the Fantastic
Six Mondays, Oct. 1–Nov. 5
6–8 p.m.
$250 general; $50 Camden residents
This intermediate-level workshop will examine how good science fiction and fantasy can reveal larger truths.

Writing Dangerous Poems
Saturday, Oct. 20
10 a.m.–4 p.m.
$60 general; $10 Camden residents
Explore writing poetry that speaks truth to power.

Environmental Writing
Saturday, Nov. 10
10 a.m.–4 p.m.
$60 general; $10 Camden residents
Writers will consider how their relationship to the spaces around them play into writing practices.

Letters Home: A Lecture and Discussion with Andrew Carroll
Wednesday, Nov. 14, 7 p.m. | Digital Studies Center, 101 Cooper St.
Andrew Carroll, director of the Center for American War Letters, will present a talk that examines both the history and enduring significance of war letters, followed by a discussion with multiple generations of veterans and their family members.

Letters Home, a multi-platform program presented by the Rutgers–Camden Writers House, invites veterans and civilians to connect with the many forms of communication sent between service-people and loved ones across generations of American conflict. This program is supported in part by an Action Grant from the New Jersey Council for the Humanities.

This lecture is free, but a ticket is required. Reserve yours at: camden.rutgers.edu/rutgers-reads.
Family and Friends Homecoming
Saturday, Sept. 29
11 a.m.–6 p.m. | Alumni House and Lot C14

Come home on Sept. 29! Start with a tour of the Alumni House and help us celebrate the Class of 2018. Then head to the Block Party featuring athletics, the alumni beer garden, Kid Zone, food trucks, and Spirit Alley, as well as a new tradition: a Yard Show with performances by our student organizations!

Rutgers University–Camden celebrates the LGBTQIA+ community with special guest speakers all month.

For more information, contact Gail Caputo at gcaputo@rutgers.edu.

LGBTQIA+ History Month Opening Ceremony
Monday, Oct. 1, 11:30 a.m.–12:30 p.m. | Campus Center

The opening ceremony includes an inclusive flag raising and a performance by the Rainbow Chorale from Delaware.

Queens of Campus: Spotlight on Drag
Wednesday, Oct. 24, 8–10 p.m. | Campus Center

A drag performance as well as educational session featuring Astala Vista, Vinchelle, and Gavin Danger.

Introduction to Historic Preservation
Wednesdays, Sept. 5–Nov. 7
6:30–8:30 p.m. | Campus Center

The History of the Delaware Valley’s Built Environment, c. 1682 - 2018
Thursdays, Sept. 6–Nov. 8, 6:30–8:30 p.m. | Campus Center

Architectural Sketching
Tuesdays, Sept. 4–Oct. 9
6:30–8:30 p.m. | Campus Center

An Introduction to the National Register
Tuesdays, Oct. 16–Nov. 13
6:30–8:30 p.m. | Campus Center

What Would It Cost? The Economics of Historic Preservation
Saturday, Oct. 27
9 a.m.–3 p.m. | Campus Center

Camden and Philadelphia are great places to learn the processes and techniques of historic preservation. The Historic Preservation Continuing Education Program from the Mid-Atlantic Regional Center for the Humanities at Rutgers–Camden is designed for those who desire to gain a deeper understanding of the vocabulary, tools, and techniques of the discipline. These courses and workshops are designed for any interested adult. We also welcome college students, undergraduate or graduate, who wish to take these courses in conjunction with independent studies at their home institutions. No previous experience in the field is necessary.

Register at preservation.rutgers.edu to reserve your spot!

HISTORIC PRESERVATION WORKSHOPS

DIRECTIONS AND PARKING

Rutgers University–Camden is located just across the Delaware River from Center City Philadelphia and a short walk from the Camden Waterfront. You can visit us by taking the PATCO Speedline or the NJ TRANSIT River Line to campus.

Directions, map, and parking information: camden.rutgers.edu/visit
JOIN US THIS SEMESTER!

Our friendly campus offers a range of engaging cultural offerings for adults and children.

- Gallery exhibitions and programs
- Concerts and symphony orchestra
- Author readings and workshops
- Theater performances
- Arts education for children

Many programs and events are free. All are open to the public.

camden.rutgers.edu/arts-events