"VISIONS OF PLACE: Complex Geographies in Contemporary Israeli Art"

Sept. 17–Dec. 17
Stedman Gallery, Fine Arts Building

Monday to Saturday: 10 a.m. to 4 p.m.
Thursday: 10 a.m. to 8 p.m.
Sundays (October and November only): 10 a.m. to 4 p.m.

PLEASE NOTE: The Stedman Gallery is closed for private events Nov. 8 from noon to 4 p.m. and Nov. 22 from 10 a.m. to noon. Rutgers University–Camden is closed Sept. 25–27 and Nov. 26–29.

"Visions of Place" provides a rich artistic experience, with works focused around the theme of geography, that also provides the opportunity to explore issues of central importance in Israel, and in the contemporary world. Curated by Dr. Martin Rosenberg, professor of art history at Rutgers–Camden, and Dr. J. Susan Isaacs, professor, curator of the Departmental Galleries, and coordinator of art history at Towson University, the exhibition presents 52 works by 36 Israeli artists demonstrating the richness, complexity, and diversity of perspectives in contemporary Israeli art.

To schedule a guided tour of this exhibition, please contact Miranda Powell at 856-225-6202 or miranda.powell@rutgers.edu.

More info: rcca.rutgers.edu


2. Michael Halak, Syrian-African Cracked Olives, 2014–15, oil on canvas, 47.25 x 31.5 in (120 x 80 cm). Courtesy of the artist and Noga Gallery of Contemporary Art, Tel Aviv. Photo credit: Michael Halak.

3. Oded Balilty, A Royal Wedding, 2013, archival print, 47.25 x 31.5 in (120 x 80 cm). Courtesy of the artist and the Associated Press. Photo credit: Oded Balilty.

4. Tal Shochat, Afarsemon (Persimmon), 2011, c-print 26 x 27.5 in (66 x 70 cm). Courtesy of the artist and Rosenfeld Gallery, Tel Aviv. Photo credit: Tal Shochat.

This exhibition and related programming is made possible in part by funds from Rutgers, The State University of New Jersey; Towson University; ARTIS Grants Program; the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts; the Geraldine R. Dodge Foundation; the Maryland Humanities Council; the Maryland State Arts Council; the Jewish Community Foundation, Inc.; and Israel’s Office of Cultural Affairs in North America, the Mid-Atlantic Consul, and the Israeli Embassy.
"VISIONS OF PLACE" EXHIBITION ARTIST LECTURES

Ariane Littman
Third Thursday; Oct. 15 at 6:30 p.m.  
Black Box Theater, Fine Arts Building

Nir Evron
Thursday, Nov. 12 at 6:30 p.m.  
ModLab Room 215, Fine Arts Building

Natan Dvir
Wednesday, Nov. 18 at 6:30 p.m.  
ModLab Room 215, Fine Arts Building

Parking for the exhibition artist series will be available in the Camden Technology Center Parking Garage at 601 Cooper Street.

Daniel Belasco, Former Curator at the Jewish Museum in New York
Thursday, Dec. 3 at 6:30 p.m.  
Stedman Gallery, Fine Arts Building

Join us for a gallery talk by Daniel Belasco, former curator at New York’s Jewish Museum and currently curator of exhibitions and programs at the Samuel Dorsky Museum of Art at SUNY New Paltz. Parking for this event is available in the Camden Technology Center Parking Garage at 601 Cooper Street.

RUTGERS−CAMDEN CENTER FOR THE ARTS

THE BIG READ

Explore To Kill a Mockingbird
This fall, the Rutgers−Camden Center for the Arts will participate in The Big Read for the sixth time with To Kill a Mockingbird by Harper Lee. The two-month celebration features a lecture series, performances, art installation sites, storytelling, and more. A copy of To Kill a Mockingbird will be given to each patron at all of the following events.

For more information on The Big Read or to have your own To Kill a Mockingbird book group, call Noreen Scott Garrity at 856-225-6306.

For a full listing of programs, visit rcca.camden.rutgers.edu.

FAMILY-FRIENDLY EVENTS

Family-Friendly Kick-Off Event
Tuesday, Sept. 29 from 5 to 8 p.m.  
Black Box Theater, Fine Arts Building

The kick-off event will be part of Camden's 3rd Thursday Art Crawl. Celebrate the impact of To Kill a Mockingbird on American culture, and its ever-relevant message with a screening of the 1962 film, book discussion group sign-ups, giveaways, and art activities.

"Out on a Limb" Installation Sites

Sept. 17−Nov. 25:  
Paul Robeson Library, Camden County Library Nilsa I. Cruz−Perez Downtown Branch, and the Stedman Gallery lobby in the Fine Arts Building

Nov. 18−22:  
Fine Arts Building lobby for "The Member of the Wedding" theater production

Anyone and everyone can participate in the "Out on a Limb" installation project, contributing to the ever-growing installations. This concept was inspired by the book in which Boo, Jem, and Scout exchange items in the tree. "Out on a Limb" will host an exchange of thoughts concerning the themes from the book with writing prompts to help you respond.

Space is limited. Call ahead to reserve your space. Contact Miranda Powell at 856-225-6202.

To Kill a Mockingbird Book Exhibition
Oct. 15 to Dec. 31  
Paul Robeson Library


LECTURE SERIES

Keynote Lecture on To Kill a Mockingbird
Thursday, Nov. 5, at 5:30 p.m.  
Black Box Theater, Fine Arts Building

Dr. Holly Blackford, professor of English at Rutgers−Camden, will discuss To Kill a Mockingbird in relation to other works, such as "The Member of the Wedding" by Carson McCullers. Blackford has published articles a manuscript in 2011, "Mockingbird Passing," on Harper Lee's To Kill a Mockingbird in relation to the American canon. She is the 2004 winner of the International Reading Association's Elva P. Knight research award for her study of responses to To Kill a Mockingbird and Adventures of Huckleberry Finn in New Jersey, Alabama, and Missouri. A reception with light refreshments follows.

Shelley Oria will participate in The Big Read for the sixth time with To Kill a Mockingbird by Harper Lee. The two-month celebration features a lecture series, performances, art installation sites, storytelling, and more. A copy of To Kill a Mockingbird will be given to each patron at all of the following events.

For more information on The Big Read or to have your own To Kill a Mockingbird book group, call Noreen Scott Garrity at 856-225-6306.

For a full listing of programs, visit rcca.camden.rutgers.edu.

5. Dor Guez. Two Palestinian Riders, Ben Shemen Forest (detail), 2011, transparency on light box, 49 x 118 in (66 x 70 cm). Courtesy of the artist and Dvir Gallery, Tel Aviv. Photo credit: Dor Guez.
LECTURE SERIES

Reading, Writing, and Race: Exploring Racial Understanding Through Picture Books

Thursday, Nov. 19 at 12:15 p.m.
ModLab 215, Fine Arts Building

Dr. Nyeema Watson, assistant chancellor for civic engagement at Rutgers–Camden, will speak on her research about how children in Camden understand race as it is portrayed in picture books, such as *The Other Side* by Jacqueline Woodson and *Sit In: How Four Friends Stood Up by Sitting Down* by Andrea Davis Pinkney. The books also provide an entry point to discuss with children how they live and understand race in their daily lives. These picture books are the companion books for younger readers for this year’s Big Read.

Connections Between *To Kill a Mockingbird* and “The Member of the Wedding”

Sunday, Nov. 22 at 1 p.m.
Walter K. Gordon Theater, Fine Arts Building

Dr. Holly Blackford, professor of English at Rutgers–Camden, will give a brief introductory talk before the Sunday matinee of the play “The Member of the Wedding,” specifically about the connections between the two works. After the play, Blackford will conduct a Q & A after the 2 p.m. performance. See page 9 for ticket information for “The Member of the Wedding.”

Panel of Legal Experts: Bias, Skill, and Heroes: Legal Perspectives on *To Kill a Mockingbird*

Wednesday, Oct. 7 from 4 to 5:15 p.m.
Law School East, room E112

Join Associate Professor Stacy Hawkins, Clinical Professor Ruth Anne Robbins, and Clinical Associate Professor Meredith Schalick of Rutgers Law School for a discussion of the representations of the legal system and lawyers in *To Kill a Mockingbird.* Using both the book and film versions, this panel will highlight connections to racial bias in the justice system, the use of heroes in persuasive legal narratives, and trial advocacy skills.

FALL CONCERT SEASON

Mallery Concert Series

Take a midday break and listen to live music performed by visiting professional artists. Our free musical performances are offered on Wednesdays and select weekends throughout the fall.

Artistic director: Dr. Joseph Schiavo, clinical associate professor of music and associate dean for the Faculty of Arts and Sciences

More info: finearts.camden.rutgers.edu/mallery

12:15 p.m.
Mallery Music Room,
Fine Arts Building (second floor),
except where indicated

Gabriel Schaff, violin
Leslie Frost, piano
Wednesday, Sept. 30

Meral Guneyman, piano
Wednesday, Oct. 7

Greg Giannascoli, marimba
Ron Stabinsky, piano
Wednesday, Oct. 14

Warren Chiasson Trio
Wednesday, Oct. 21

Kinga Augustyn, violin
Wednesday, Oct. 28

Dolce Suono Ensemble
(in association with “Visions of Place” exhibition)
Sunday, Nov. 1 at 3 p.m.
Walker K. Gordon Theater, Fine Arts Building

Heather Fetrow, soprano
Mila Henry, piano
Wednesday, Nov. 4

Stanley Fink, piano
Michelle Lie, violin
Wednesday, Nov. 11

Debra Lew Harder, piano
Wednesday, Nov. 18

Candance Chien, piano
Nicholas Pappone, violin
Hyung Suk Bae, cello
Wednesday, Dec. 2
**Fall Concert Season**

**Student Ensembles**

**Holiday Choir Festival**
Tuesday, Dec. 1 at 12:20 p.m.
Walter K. Gordon Theater, Fine Arts Building

The Rutgers University Singers welcomes guest choirs from local schools for an inspiring, collaborative event featuring the best of seasonal choral music.

**Sounds of the Season Annual Holiday Concert**
Sunday, Dec. 6 at 2 p.m.
Walter K. Gordon Theater, Fine Arts Building

All of the Rutgers–Camden student ensembles, including the Orchestra Ensemble, the Jazz Ensemble, and the Rutgers University Singers, soloists, and guests come together to celebrate the holiday season in this combined concert.

**The Rutgers–Camden Jazz Ensemble**
Wednesday, Dec. 9 at 12:15 p.m.
Black Box Theater, Fine Arts Building

This concert is a swinging way to cap off the fall semester.

**Symphony in C**

Feel the energy and excitement of a live orchestra. The nationally recognized Symphony in C is one of three professional training orchestras in the United States.

Music director: Stilian Kirov

Tickets and more info: symphonyinc.org

**Rachmaninoff Piano Concerto**
Saturday, Sept. 19 at 8 p.m.
Walter K. Gordon Theater, Fine Arts Building

In his debut as music director, Stilian Kirov and Symphony in C perform Tchaikovsky’s exciting “Symphony No. 4.” Continuing the Russian theme, pianist Alexander Kobrin performs Rachmaninoff’s fiendishly difficult “Piano Concerto No. 3.” Also on the program is the winning composition in the annual Young Composers Competition.

**Classically Baroque**
Saturday, Dec. 12 at 8 p.m.
Walter K. Gordon Theater, Fine Arts Building

Kick off the holiday season with gems from the Baroque and early Classical periods, featuring the crisp brilliance of the Symphony in C strings, a virtuoso trumpet concerto, and familiar favorites by Handel and Mozart.

**Theater Performances**

The Department of Fine Arts presents two productions that high school students and adults are sure to enjoy.

**The Annual Student-Directed One-Act Play Festival**

Directed, acted, and produced by Rutgers–Camden students

Oct. 8 to 10 at 7:30 p.m.
Black Box Theater, Fine Arts Building

The Rutgers–Camden theater program kicks off the fall semester with the annual Student-Directed One-Act Play Festival! These plays may be short, but they pack a ton of fun into a small span of time. Perfect for those with short attention spans, this year’s Student-Directed One-Act Play Festival is sure to delight. As always, the plays are directed, acted, and produced by students.

“The Member of the Wedding”

By Carson McCullers
Directed by Jesse Bernstein

Nov. 18–22
Walter K. Gordon Theater, Fine Arts Building

Wednesday to Saturday at 7:30 p.m.
Sunday at 2 p.m.

High school matinee:
Friday, Nov. 20 at 10 a.m.

Growing up can be a little awkward—especially for Frankie Addams, who is stuck in that terrible spot between adolescence and adulthood and just feels like she doesn’t belong anywhere. Carson McCullers’ award-winning play is a poignant tale of naiveté and personal turmoil set to the backdrop of burgeoning racial and political turbulence of the American South in 1945.

Tickets may be purchased in advance at the Impact Booth or by phone at 856-225-6211. Tickets may also be purchased at the box office the day of the performance. The box office will open 2 hours prior to show time and accepts cash only. For more information, see rutgerscamdentheater.com.

**High School Matinee Tickets:**
Contact Jake Hufner at jhufner@scarletmail.rutgers.edu or 856-225-2870.
FilM anD DiGiTaL MeDIa

DiGiTaL Studies Center

All Digital Studies Center events are held in ModLab 215, Fine Arts Building

More info:
digitalstudies.camden.rutgers.edu

Well Played: Walkthroughs and Close Readings of Video Games

Wednesdays, Sept. 16, Oct. 21, and Nov. 18 from 12:15 to 1:15 p.m.

Each semester, the Digital Studies Center hosts a series of Well Played events during which students, faculty, and staff discuss and play videogames.

Comic-Making, Map-Making, and Re-Shaping Workshop

Wednesday, Sept. 30 from noon to 2 p.m.

What if comics weren’t patterned after books? What if comics had some other shape? For this workshop students will be challenged to envision and design a comic story that unfolds like a road map rather than a book. Comics artist Rob Berry has prepared a template for page design in the ComicLife program and will bring examples of work made in this format. During the workshop students will have the opportunity to utilize ComicLife to build map pages of their own.

HyPherrhiz

Thursday, Oct. 15
12:15 to 1:15 p.m.: Free Period Gallery Tour
4 to 6 p.m.: Launch Reception

The Digital Studies Center will host the launch of a special issue of the journal HyPherrhiz (hyperrhiz.io). The issue features kits, plans, and schematics for 3-D printed objects, interactive installations, and more. The launch event will allow attendees to interact with these works as well as to meet the HyPherrhiz editors and the artists.

SkypeOnArt Lecture Series

Mondays, September through November at 12:15 p.m.

Join us for interactive online conversation via Skype with nationally and internationally known artists, led by Prof. Elizabeth Demaray, associate professor of art at Rutgers–Camden.

FilmScreening

An Evening with Screenwriter and Director Robert Pulcini

Wednesday Oct. 14
Penn 401, Paul Robeson Library
4 to 5:50 p.m.: Screening of “10,000 Saints,” starring Asa Butterfield, Ethan Hawke, and Emily Mortimer
6 to 7 p.m.: Discussion with Robert Pulcini, followed by a reception

Robert Pulcini CCAS’89 screens his new movie, “10,000 Saints,” and talks about his career in filmmaking. Along with his wife, Shari Berman, Pulcini has written and directed “American Splendor” (nominated for an Oscar for Best Screenplay and winner of the Movie of the Year from the American Film Institute), “The Nanny Diaries,” “The Extra Man,” “Cinema Verite” (nominated for six Golden Globes and won in Film Editing), and other films. Born in Cherry Hill, he graduated from Rutgers–Camden and received an MFA in film from Columbia University. He now lives in New York.
Asali Solomon and Ross Gay

Wednesday, Sept. 16 at 7 p.m.  
Penn 401, Paul Robeson Library

Asali Solomon received a Rona Jaffe Foundation Writers' Award for the stories later collected in Get Down, her first book, which was a finalist for the Hurston/Wright Legacy Award for Debut Fiction. In 2007, she was named one of the National Book Foundation’s “5 Under 35.” Solomon teaches English literature and creative writing at Haverford College. She lives in Philadelphia with her husband and two sons.

Ross Gay is the author of three books: Against Which, Bringing the Shovel Down, and Catalog of Unabashed Gratitude. Gay is a founding board member of the Bloomington Community Orchard. He has received fellowships from Cave Canem, the Bread Loaf Writer’s Conference, the Guggenheim Foundation, and the Radcliffe Institute. Gay teaches at Indiana University.

Lee Herrick and Matthew Salesses

Wednesday, Oct. 21 at 7 p.m.  
Penn 401, Paul Robeson Library

Matthew Salesses is the author of The Hundred-Year Flood, from Little A/Amazon Publishing. His other books include I’m Not Saying, I’m Just Saying (a novel in flash, Civil Coping Mechanisms), The Last Repatriate (a novella, Nouvelle), Different Racisms (essays, Thought Catalog Books), and Our Island of Epidemics (a chapbook, [PANK] Little Books). In November 2015, Gazillion Strong will serialize his illustrated Korean drama/novel, Marked, which can be supported on Patreon.

Lee Herrick is the Fresno Poet Laureate (2015–2017) and the author of Gardening Secrets of the Dead (WordTech Editions, 2012) and This Many Miles from Desire (WordTech Editions, 2007). His poems have been published widely in literary magazines and anthologies, including The Bloomsbury Review, ZZZYZYA, Berkeley Poetry Review, and elsewhere. He teaches at Fresno City College and in the low-residency MFA program at Sierra Nevada College.

Aimee Nezhukumatathil and Lynne Barrett

Wednesday, Nov. 11 at 7 p.m.  
Penn 401, Paul Robeson Library

Aimee Nezhukumatathil is the author of Lucky Fish, winner of the Hoffer Grand Prize for Prose and Independent Books, At the Drive-In Volcano, and Miracle Fruit. Poems and essays have appeared in American Poetry Review, Quarterly West, New England Review, Ploughshares, FIELD, Antioch Review, Prairie Schooner, Slate, and others. She has been awarded an NEA Fellowship in poetry, the Glenna Lusching Prize from Prairie Schooner, and the Angoff Award from The Literary Review. She teaches at the State University of New York-Fredonia.

Lynne Barrett is the author of the story collections Maggies (Gold Medal, Florida Book Awards), The Secret Names of Women, and The Land of Go. She edited Tigertail: Florida Flash and co-edited Birth: A Literary Companion. She has received the Edgar Award for best mystery story and an NEA fellowship, and her work can be found in Trouble in the Heartland: Stories Inspired by the Songs of Bruce Springsteen, Fifteen Views of Miami, One Year to a Writing Life, Wrap-around South, Ellery Queen’s Mystery Magazine, Fort Lauderdale Magazine, and many other journals and anthologies. Originally from New Jersey, she teaches in the MFA program at Florida International University and is editor of The Florida Book Review.

Shelly Oria: Visions of Place

Wednesday, Dec. 2 at 7 p.m.  
Black Box Theater, Fine Arts Building

Shelly Oria was born in Los Angeles and grew up in Israel. Her short story collection, New York 1, Tel Aviv 0, came out from FSG and Random House Canada in 2014. Shelly’s fiction has appeared in The Paris Review, McSweeney’s, fivechapters, and Electric Lit’s Recommended Reading, among other places, and has won the Indiana Review Fiction Prize, a Sozopol Fiction Seminars Fellowship in Bulgaria, and the LMCC Workspace Residency among other awards. She holds an MFA from Sarah Lawrence College and teaches fiction at Pratt Institute, where she also co-directs the Writers’ Forum.

WRITERS IN CAMDEN

The Rutgers–Camden MFA in Creative Writing program attracts some of the nation’s top visiting writers. Join us for a free series of readings by prize-winning authors of fiction, nonfiction, and poetry.

More info: mfa.camden.rutgers.edu

Lee Herrick  
Matthew Salesses  
Aimee Nezhukumatathil

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SEMINARS AND SYMPOSIA

CURE Seminar Series

The Center for Urban Research and Education (CURE) monthly seminar series provides the Rutgers–Camden community with opportunities to hear about interesting, cutting-edge research and initiatives by scholars, community activists, and others engaged in urban research and/or urban change.

Seminar speakers and information will be announced two weeks prior at cure.camden.rutgers.edu.

More info: Contact CURE Associate Director Natasha Fletcher at natasha.fletcher@rutgers.edu.

Friday, Oct. 2 from 12:15 to 1:30 p.m.
Faculty Lounge, Armitage Hall
Friday, Oct. 30 from 12:15 to 1:30 p.m.
Executive Private Dining Room, Campus Center
Friday, Dec. 4 from 12:15 to 1:30 p.m.
Faculty Lounge, Armitage Hall

Affordable Housing Symposium

Tuesday, Nov. 17

CURE’s one-day symposium on affordable housing will culminate with a keynote lecture delivered by a European scholar who will provide a comparative perspective between the United States and Western European countries.

Law School Symposium in Honor of Prof. Roger S. Clark

Friday, Oct. 30

Join the Rutgers Law School as we celebrate Rutgers Board of Governors Professor Roger S. Clark and the new book For the Sake of Present and Future Generations: Essays on International Law, Crime, and Justice in Honor of Roger S. Clark. The book brings together 41 distinguished experts to honor Prof. Clark’s remarkable contributions to international law.

Many of the book’s contributors will be present at the symposium.

For more information, contact Carol Shaner at 856-225-6658 or cshaner@camden.rutgers.edu.

ADMISSIONS

VISIT OPPORTUNITIES

Experience Rutgers in South Jersey! Learn firsthand about the exciting opportunities at Rutgers–Camden, including:

- Prestigious academics
- Research and experiential learning
- Commitment to civic engagement
- Global experiences
- Vibrant campus life
- And so much more!

Discover Rutgers–Camden Day for prospective undergraduate students and their families

Monday, Oct. 12 from 9 a.m. to 2 p.m.
Friday, Nov. 6 from 9 a.m. to 2 p.m.
Friday, Dec. 4 from 9 a.m. to 2 p.m.

MBA Information Session

Wednesday, Oct. 14 from 5:30 to 7 p.m.

See more upcoming visit opportunities at camden.rutgers.edu/open-house.

FESTIVAL

Big Funky Arts and Music Festival

Saturday, Sept. 12 from 2 to 8 p.m.
Johnson Park, Second and Cooper Streets

Students, alumni, faculty, staff, and families are welcome to enjoy a fun-filled day of arts, science, environmental awareness, music, and family-friendly activities. Have your face painted, create a piece of art, learn the latest in sustainable living, experience the tower of bubbles, and much more!

Featuring live music from Camden Pop Rock, New Sound Brass Band, and headliner Big Sam’s Funky Nation.

Family-friendly activities will take place between 2 and 5 p.m. Live music begins at 4 p.m.

Sponsored by the Cooper Grant Neighborhood Association, Gallery Eleven One, Rutgers–Camden Alumni Ian Leonardi, and, at Rutgers–Camden, the Campus Center and Office of New Student Programs.

HOMECOMING 2015

Saturday, Oct. 10
from noon to 3 p.m.
Community Park, Linden Street between Delaware Avenue and Friend Street

Alumni and friends are invited to come back to Rutgers University–Camden and show your scarlet pride! Cheer on our men’s soccer and women’s volleyball teams and enjoy family-friendly activities for kids of all ages.

For information about homecoming activities or volunteering that day, contact the Rutgers University Alumni Association at alumni@camden.rutgers.edu or 856-225-6028. Visit Ralumni.com for more information.

RUTGERS UNIVERSITY–CAMDEN CAMPUS MAP

DIRECTIONS AND PARKING

Rutgers University–Camden is located just across the Delaware River from Center City Philadelphia and a short walk from the Camden Waterfront. You can visit us by taking the PATCO High Speedline or the NJ TRANSIT River Line to campus. We’re also convenient to all major highways.

Directions and map are available at camden.rutgers.edu/visit-campus.

For visitor parking information, see parking.camden.rutgers.edu.
EXPERIENCE ARTS AND EVENTS AT RUTGERS UNIVERSITY-CAMDEN.

Our friendly campus offers a range of engaging cultural offerings for adults and children this fall.

- Gallery exhibitions and programs
- Concerts and symphony orchestra
- Film screenings and digital media
- Author readings
- Theater performances
- Reading events for children

Many programs and events are free, and all are open to the public. Join us: camden.rutgers.edu/fall-arts.