ARTS & EVENTS

Concerts • Art • Theater • Author Readings • Special Events
All events are open to students, alumni, faculty, staff, and the public.
Wild Land, Thomas Cole, and the Birth of American Landscape

November 9 through January 6
Free. Stedman Gallery, Fine Arts Building

“Nature has spread for us a rich and delightful banquet. Shall we turn from it?”

Thomas Cole

Wild Land, Thomas Cole, and the Birth of American Landscape Painting explores the story of Thomas Cole’s, an artistic and cultural pioneer who helped give rise to the emerging concept of the American nation. Using a combination of large-scale banner graphics, immersive environments, media features, and other interactive strategies, Wild Land takes audiences on a journey with Cole through the story of his creative process.

From an itinerant portrait artist to the founder of the Hudson River School, this landscape artist transformed sketches from nature into a new vision of the wilderness.

1 Thomas Cole, Lake with Dead Trees
2 Charlotte Schatz, Water Tower Combine 12
3 Lesley Mitchell, Hydrangea Woman
4 Zola Bryen, Glyph Series II
5 Roz Bloom, Peak
6 Lauren Litwa Holden, Elysian Fields

Cover: Käthe Chapman Grinstead, Geneva and Sarah

Into the Third Decade

Now through October 29
Free. Stedman Gallery, Fine Arts Building

Extended Hours: Sunday, September 25 and Sunday, October 23 from 10 am to 4 pm

Artists’ Reception:
Sunday, September 25 from 2 to 4 pm

Into the Third Decade presents the work of Assemblage, 15 women artists from Pennsylvania and New Jersey who began meeting in 1985. After 25 years, Assemblage artists continue to convene and cultivate new ideas, present and discuss new artworks and/or processes, and to foster artistic growth. Their works reflect the exchange of ideas from artist to artist as well as each artist’s independence. Assemblage artists are: Zola Bryen, Roz Bloom, Wanda Chudzinski, Kathe Chapman Grinstead, Susan Hader Golden, Sheila Letven, Lauren Litwa Holden, Lesley Mitchell, Elaine Nettis, Brigitte Rutenberg, Charlotte Schatz, Eleanor Schimmel, Marion Spirn, Pam Taggart, and Carol Wisker.
Symphony in C

The Symphony in C provides training for tomorrow’s orchestral musicians, music directors, and soloists. Performing at Rutgers–Camden, these well-rounded, artistically excellent educational programs enrich the cultural life of the community. Symphony in C has been designated a Major Arts Institution by the New Jersey State Council on the Arts. Conducted by Rossen Milanov, music director of Symphony in C.

Tickets: Purchase individual and group tickets online at symphonyinc.org, at the Symphony office, or call 856-963-6683. Prices vary. Student pricing available.

Saturday, October 15 at 8 pm
Symphonie Fantastique
Roberto Diaz, viola
Liszt: Mephisto Waltz
Lorenz: Canciones de Jara for Viola and Orchestra (East Coast Premiere)
Berlioz: Symphonie Fantastique, Op. 14
Kick off your season with a bang! Liszt’s Mephisto Waltz and Berlioz’s impressive Symphonie Fantastique will dazzle you with a combination of sheer power and lyrical virtuosity. Influenced by the music of Chele, Canciones de Jara features acclaimed soloist Roberto Diaz, Curtis Institute of Music president.

Saturday, December 3 at 8 pm
Mozart and Mendelssohn
Alexandre Moutouzkine, piano
Vaughn Williams: Fantasia on a Theme by Thomas Tallis
Mozart: Piano Concerto No. 21
Mendelssohn: Italian Symphony
The incredibly moving Fantasia, the masterful and elegant Mozart, and Mendelssohn’s sublime Italian Symphony, this concert will take you on a luxurious journey around Europe. Returning pianist Alexandre Moutouzkine wowed audiences at Philadelphia’s International Fine Arts Festival and is an emerging star to watch.
Author Readings

Visiting Writers Series
All readings (except October 26 event)* begin at 7 pm and are followed by a Q & A session and reception with the authors.
Free. Stedman Gallery, Fine Arts Building.
The 2011-2012 Visiting Writers Series is made possible by The National Endowment for the Arts, the Rutgers–Camden Office of Campus Involvement, the Rutgers–Camden Office of Sponsored Research, and the Office of the Dean.

Wednesday, October 19
Emily Fox Gordon, Paul Lisicky, and Patrick Rosal
New work from Rutgers–Camden writers

Emily Fox Gordon is the author of four books. Her memoirs are Mockingbird Years: A Life In and Out of Therapy; Are You Happy?; A Childhood Remembered; and the newly published Book of Days: Personal Essays. She is also the author of a novel, It Will Come To Me. Her work has appeared in such journals as Boulevard, Salmagundi, The American Scholar, and the Southwest Review. She has taught writing workshops at Rice University, the University of Houston, and the University of Wyoming.

Paul Lisicky is the author of the novel Lawnboy and the memoir Famous Builder. His novel The Burning House was just released, and a collection of essays, Unbuilt Projects, is forthcoming. His work has appeared in Ploughshares, The Iowa Review, StoryQuarterly, The Seattle Review, Five Points, and many other anthologies and magazines. He has taught in the graduate writing programs at Cornell University, Sarah Lawrence College, and New York University, and is currently the New Voices Professor at Rutgers–Camden.

Patrick Rosal is the author of three poetry collections: Uprock Headspin Scramble and Dive, which won the Members’ Choice Award from the Asian American Writers’ Workshop; My American Kundiman, which won the Association of Asian American Studies 2006 Book Award; and, just released, Boneshepherd. A 2009 Fulbright grant recipient, his poems and essays have been published in literary journals including Harvard Review, American Poetry Review, and The Literary Review. He teaches in the MFA program at Rutgers–Camden.

Wednesday, October 26
Beth Kephart
Young Adult Literature: It’s Not Just for Kids Anymore
*4 to 6 pm, South ABC Room, Campus Center

Beth Kephart is the award-winning author of 14 books, including five memoirs and numerous critically acclaimed novels for young adults. Her most recent young adult novels are You Are My Only and Dangerous Neighbors. She is a National Book Award finalist as well as a recipient of grants from the Pennsylvania Council on the Arts, the National Endowment for the Arts, the Leeway Foundation, and others. She teaches advanced nonfiction at the University of Pennsylvania.

Wednesday, November 16
Gary Shteyngart
Gary Shteyngart’s debut novel, The Russian Debutante’s Handbook, won the Stephen Crane Award for First Fiction and the National Jewish Book Award for Fiction. His novel Absurdistan was published in 2006 and was chosen as one of the 10 best books of the year by New York Times Book Review and Time magazine. His latest novel is Super Sad True Love Story. His fiction and essays have appeared in The New Yorker, Granta, GQ, Esquire, and The New York Times Magazine. He teaches creative writing at Columbia University and Princeton University.

Wednesday, December 7
Martin Espada and Eliza Griswold

Martin Espada has published 17 books, including the poetry collection The Republic of Poetry, which was a finalist for the Pulitzer Prize. His collection Imagine the Angels of Bread won an American Book Award and was a finalist for the National Book Critics Circle Award. His awards include the American Book Award, the Robert Creeley Award, and the National Hispanic Cultural Center Literary Award. Espada is a professor of English at the University of Massachusetts–Amherst.


For more information about the Visiting Writers Series, see mfa.camden.rutgers.edu/visitors_2011.html.

1. Eliza Griswold
2. Gary Shteyngart
3. Martin Espada
4. Beth Kephart
5. Patrick Rosal
Rutgers–Camden Center for the Arts: Stages of Discovery Performance Series For Young Audiences and Schools

Luna Mexicana and Other Works
Lustig Dance Theatre
Wednesday, November 2 at 11 am
Gordon Theater, Fine Arts Building.
Ages 5 and up.

Luna Mexicana is about Día de los Muertos (The Day of the Dead) held in Mexico as a celebration of family and friends in honor of ancestors. Other short dance pieces are included. Students will be drawn into the drama, pageantry, and narrative tradition of dance. An internationally recognized choreographer and teacher, Graham Lustig was trained at the Royal Ballet School in London and founded the Lustig Dance Theatre in 2010. Reservations are required. Tickets are $7 each. To reserve your seats, contact Lynda Hitchman, associate curator of education, at 856-225-6202 or lhitch@camden.rutgers.edu. Please book as early as possible to ensure availability of seats. Performance is approximately one hour long. More information can be found at rcca.camden.rutgers.edu.

These and other programmatic services provided by the Rutgers–Camden Center for the Arts are made possible in part by generous grants from the Campbell Soup Foundation; the Geraldine R. Dodge Foundation; the Institute for Museum and Library Services; NJP Lead Foundation; PNC Bank; Subaru of America Foundation; The New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; and many individual contributors.

Fall 2011 Mainstage Theater Production

The Last Days of Judas Iscariot
Thursday, November 10 and 17 at 8 pm
Friday, November 11 and 18 at 8 pm
Saturday, November 12 and 19 at 8 pm
Black Box Theater, Fine Arts Building.
Tickets: Contact the Department of Fine Arts at 856-225-6176.

Did Judas betray Jesus Christ, or was it Jesus who did the betraying? The Last Days of Judas Iscariot portrays a volatile courtroom session in purgatory that finally addresses mankind’s unsettled question. This play is propelled by the laws of physical theater, ancient film footage, and brazen attorneys who call for the testimonies of witnesses such as Mother Teresa, Caiaphas, Sigmund Freud, and Satan. Presented by the Department of Fine Arts.


Lees History Seminars
History scholars present their works-in-progress, followed by discussion and light refreshments. Papers are available two weeks prior to the seminar. Contact Leona Pellot in the Department of History at pellot@camden.rutgers.edu for an advance copy of a paper.
Free. Faculty Lounge, Armitage Hall (third floor).
Tuesday, October 25 from 5 to 7 pm
“Humanitarianism and the Longing for Dignity after the Second World War”
Paper Presentation:
Dr. Carolyn Dean, Brown University
Comment:
Dr. Andrew Lees, Rutgers–Camden

Monday, November 14 from 5 to 7 pm
“Racial Reform at the Jersey Shore, 1920-1950”
Paper Presentation:
Dr. Walter Greason, Ursinus College
Comment:
Dr. Howard Gillette, Rutgers–Camden

Presented by the graduate history program at Rutgers–Camden and supported in part through an endowment gift from Dr. Andrew Lees.

Inaugural Conference on Information Policy and Modes of Innovation
Rutgers Institute for Information Policy and Law
Friday, November 4 from 1 to 4:30 pm

The Rutgers School of Law–Camden and the Rutgers Institute of Information Policy and Law (RIIPL) present a conference on information policy and modes of innovation. Sessions will include search and innovation, communications networks and innovation, and gene patents and innovation. RIIPL takes a broad approach to the study of the legal, economic, and cultural implications of information production, distribution, consumption, and regulation. Institute members are engaged in a wide array of research and policy work concerning the effect of information laws on social and economic flourishing.

For more information and to reserve your seat, please contact Prof. Michael Carrier at 856-225-6380 or mcarrier@camden.rutgers.edu. riipl.rutgers.edu

Rutgers–Camden Center for the Arts: Stages of Discovery Performance Series For Young Audiences and Schools

Luna Mexicana and Other Works
Lustig Dance Theatre
Wednesday, November 2 at 11 am
Gordon Theater, Fine Arts Building.

Luna Mexicana images courtesy of Lustig Dance Theatre.
Undergraduate Open House Dates

**Discover Rutgers–Camden Day**  
Saturday, October 22 from 8:30 am to noon  
Friday, November 18 from 11 am to 2 pm

High school students, transfers, and their families can learn firsthand about the exciting opportunities Rutgers–Camden offers. Representatives from academic departments, admissions, student life, financial aid, and other areas will be available to answer questions.

For more information, contact **camden@ugadm.rutgers.edu** or call **856-225-6104**.

**Instant Decision Day for Transfer Students**  
Wednesday, December 7 from 10 am to noon and 4 to 6 pm

For more information about open house and instant decision days, please contact the Office of Undergraduate Admissions at **856-225-6104** or **camden@ugadm.rutgers.edu**.

**Graduate Info Sessions**

**MBA Open House**  
Wednesday, October 12 from 5:30 to 7 pm  
Business and Science Building, Room 231

Wednesday, November 9 from 5:30 to 7 pm  
Business and Science Building, Room 231

Wednesday, December 7 from 5:30 to 7 pm  
Cherry Hill Public Library  
1100 Kings Highway North, Cherry Hill, NJ

To register, see **business.camden.rutgers.edu/mba/infosessions.asp**.

**DPT Open House**  
Tuesday, November 15 from 4:30 to 6 pm  
UMDNJ (Stratford)  
40 East Laurel Road – University Educational Center – Suite 2105, Stratford, NJ

Call the Doctor of Physical Therapy Program at **856-566-6456** for more information and to register.

**Directions**

Rutgers–Camden is accessible from major highways, the PATCO High Speedline, and the NJ Transit River LINE. For map and directions, see camden.rutgers.edu/directions-campus.

**Parking**

For Mallery Concert Series, parking is available in Lot 14 between 11:30 am and 1:30 pm on performance days. For additional visitor parking information, see parking.camden.rutgers.edu.
Rutgers–Camden is in the heart of the Delaware Valley Region. Just across the Delaware River from Philadelphia’s historic center, only a short walk to the Camden Waterfront. More than three million people each year visit this bustling area to enjoy cultural attractions, family activities, concerts, and sporting events.

Getting to Rutgers–Camden is easy. The campus is convenient to virtually every major highway. The PATCO High Speedline is only blocks away, and the River LINE Light Rail stops on campus.

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