

Composition 101/ Section 11 **Mad Love**
Instructor: [Mike Miller](#) TTh 11:00-12:20

Office hours: free period Tues/Thurs. **Email:** michmill@camden.rutgers.edu



In this writing seminar, we'll explore the darker side of romance with the temptations of *Chocolat*, the bunny boiler *Fatal Attraction*, the twisted dramatic monologues of Robert Browning, and the disturbingly erotic *Wuthering Heights*. When love goes wrong, it can go seriously wrong. As we channel the dead spirits of some of love's most famous martyrs, we'll also learn how to do writing that isn't boring—that says something—and that really matters. The focus is on mad love. The process is writing.

Required Texts / Programs

Wuthering Heights, Norton Critical Edition by Emily Bronte
Microsoft Word for electronic submissions
Selected readings on sakai.rutgers.edu/portal
Penguin College Handbook
Strongly recommended: A good college dictionary

Course Requirements

Two five-page essays, MLA format	60 points/20(final)+5 points(rough draft) each
Attendance/Class participation	10 points
Oral presentation/research	10 points
<u>Portfolio</u>	<u>20 points</u>
	100

This is a composition course, so our emphasis is on writing. In order to succeed, you will need to build grammatically flawless essays that make sense, and that follow a thesis-generated argument. We will learn basic essay forms and MLA-documentation rules. Since all essays will go through a rigorous revision process (a proposal, then a rough draft, followed by a teacher/student conference, and a peer review) there are no valid excuses for poor work. I insist that students who have trouble with writing seek the help of the Learning Resource Center's free tutoring services.

Classroom Policies

My teaching style is informal. If you have any questions during class, please feel free to interrupt me. If you disagree with what is being said, I encourage you to *politely* voice your opposition. No raising of hands is necessary, unless things get out of hand.

Each student is permitted 3 absences. After your 3rd absence, your final grade will be lowered one grade per class missed.

Papers are due on the date indicated on the syllabus. Students will be responsible for having read the pages listed on the syllabus for each class. Please bring a hard copy of these readings for class discussions. It's

cheaper to print them out at the student computer labs than at home, so get your money's worth for your computer fees. More articles will be added to the Sakai-site as the semester proceeds, and you will be alerted to the supplemental readings by e-mail. **All student work is to be submitted to me electronically using Microsoft Word (no Corel please!), except for the portfolio, and in-class writings.**

Portfolios

At the time of our university scheduled final examination, portfolios are due. The portfolio is a collection of your two long essays along with a 2-page cover letter that describes your progress this semester in English Composition 101. They should be presented in an attractive folder, and you may add artwork if you think it will improve the over-all appearance.

Tentative Syllabus

- 9/4 Course Introduction
- 9/6 *Chocolat* p 1-100 discussion
- 9/11 *Chocolat* p 101-200 discussion, 2 page writing sample on *Chocolat* due
- 9/13 *Chocolat* p. 201-306 discussion
- 9/18 *Fatal Attraction 1*, F1 readings on Sakai
- 9/20 *Fatal Attraction 2*, discussion, F2 readings on Sakai
- 9/25 **read** Robert Browning 1 on Sakai
- 9/27 **read** Robert Browning 2 on Sakai
- 10/2 **read** Robert Browning 3 on Sakai
- 10/4 **read** Robert Browning 4 on Sakai/ discussion "What is a Thesis"
- 10/9 **proposals due**
- 10/11 discussion
- 10/16 peer review (minimum 3 pages of rough draft completed)
- 10/18 **rough draft due**
- 10/23 **conferences** Group A
- 10/25 **conferences** Group B
- 10/30 **final paper #1 due** Group A
- 11/1 **final paper #2 due** Group B/*Wuthering Heights* p 1-71
- 11/6 *Wuthering Heights* p 71-128
- 11/8 *Wuthering Heights* p 128-170
- 11/13 *Wuthering Heights* p 170-220

- 11/15 *Wuthering Heights* p 220-258/ p379-394 (Gilbert)/ p 394-409 (Nussbaum)
- 11/20 **proposals due**/ meet in Robeson Library for orientation/ complete modules 1-3 on SEARCHPATH
- 11/22 **Thanksgiving Recess**
- 11/27 **oral reports**
- 11/29 **rough drafts due** (3 pages) /peer review (bring in 3 copies of your draft)
- 12/4 **conferences** Group B
- 12/6 **conferences** Group A
- 12/11 **Last regular class/final paper #2 due**
- 12/13 **Portfolios due**/turn in between 2-3PM **during scheduled final period**