

Pedagogy Workshop Series 2007
~ Readings on electronic reserve, under “Blackford”

Location: Large Conference Room, 3rd floor Armitage Hall

Session One: The Quandary of Teaching, Sequencing Assignments, and Thinking about First-year Writing

Thursday, Sept. 20 free period

Background Reading:

- Peter Elbow, “Embracing Contraries in the Teaching Process”
- Nancy Sommers and Laura Saltz, “The Novice as Expert: Writing the Freshmen Year”
- Katherine Weese, “‘Only Connect’: Sequencing Assignments in the Beginning Writing Classroom,” *Teaching Academic Literacy*, 45-66
- Nicholas Preus, “The Legacy of Schooling: Secondary School Composition and the Beginning College Writer,” *Teaching Academic Literacy*, 67-84

Session Two: Discussion Leading

Thursday, Oct. 4 free period

Readings:

- Thomas Anthony Angelo, “A ‘Teacher’s Dozen’: Fourteen General, Research-based Principles for Improving Higher Learning in Our Classrooms”
- Peter Frederick, “The Dreaded Discussion: Ten Ways to Start,” *Teaching and Orientation Resources (T&O)*, 159-164 (book on reserve)
- Barbara Gross Davis, “Asking Questions,” T&O, 120-128
- “42 things to try in the classroom”

Session Three: Detecting Learning Disabilities, by Tim Pure, Learning Specialist

Thursday, October 11 free period

Session Four: Technology in the Classroom

Thursday, Oct. 18 free period

Readings:

- Jabari Mahiri, “Writing Differences: Struggles for Cultural and Academic Voice,” *Shooting for Excellence*
- Anita Gandolfo, “Brave New World? The Challenge of Technology to Time-Honored Pedagogies,” T&O, 174-182
- Holly Blackford, “Adventures in Virtualand”
- Gail Hawisher and Cynthia Selfe, “The Rhetoric of Technology and the Electronic Writing Class”

Session Five: Responding to Student Writing

Thursday, Nov. 1 free period

Readings:

- Nancy Sommers, "Responding to Student Writing"
- Robert Connors, "Static Abstractions and Composition"
- Barbara Gross Davis, "Holding Office Hours," *T&O*, 137
- Davis, "Evaluating Students' Written Work," *T&O*, 129-136
- Nancy Sommers, "Revision Strategies of Student Writers and Experienced Adult Writers"

Session Six: Conferencing and Giving Detailed Response to Papers

Thursday, Nov. 15 free period

Reading: Barbara Walvoord, *Helping Students Write Well*, Chapters Six and Seven

Session Seven: Portfolio Purpose and Assessment

Thursday, Nov. 29 free period

Reading: The Best of Miami University's Portfolios 1994