

## LATIN AMERICAN STUDIES

### SUMMER 2008

#### **The Poor, Minorities & Justice (D)(Cr.3)**

50:202:337:

*Prerequisite:* 50:202:201. Critical examination of the treatment of minorities and the poor by the criminal justice system. Focuses on the sources of tension between minorities and the poor on the one hand and personnel in the criminal justice system on the other.

#### **Intermediate Spanish I (G)(Cr.4)**

50:940:121:Sec.D1:81882 **ATG 223**

6/23-7/17 M,Tu,W,Th 9:00am-12:30pm

*Note special schedule. Lab attendance required. Prerequisite:* 50:940:102 or equivalent or sufficient score on proficiency examination. Oral and written practice, emphasizing grammar review, and reading of selected materials.

#### **Intermediate Spanish II (G)(Cr.4)**

50:940:122:Sec.J1:81883 **ATG 223**

7/21-8/13 M,Tu,W,Th 9:00am-12:30pm

*Note special schedule. Lab attendance required. Prerequisite:* 50:940:121. Grammar review with reading and oral practice. Spanish 122 is a prerequisite for courses at the 200 level.

#### **Civilization of Spanish Peoples (G)(Cr.3)**

50:940:151:Sec.D6:81314 **ATG 121**

6/23-7/17 M,Tu,Th 6:00pm-9:40pm

Satisfies either the literature component of the Literature and Fine Arts requirement or the Global requirement for the '03 and later catalogs. Satisfies the foreign language requirement of pre-'03 catalogs. May not be used for Spanish major or minor requirements. May be used for Latin American Studies minor requirements. Course taught in English. A study of the principal characteristics of Spain or Spanish-American countries as manifested in their history, literature, arts and daily life.

#### **Civilization of Spanish Peoples (G)(Cr.3)**

50:940:151:Sec.J6:80429 **ATG 121**

7/21-8/12 M,Tu,Th 6:00pm-9:40pm

#### **Special Topics: "Hablando de Cine" (Speaking of Cinema) (Cr.3)(G)**

**50:940:391**

Conducted in Spanish, this is a conversation class for advanced-intermediate students of Spanish intended to provide an introduction to the world of Spanish

and Latin-American film. The course supplies the historical, cultural and cinematographic background of Oscar-awarded/nominated films that have been selected for their artistic qualities and cultural transcendence.

**Introduction to International Politics (Cr.3)**

50:790:211:Sec.A6:84049 **ATG 105**

5/27-6/19 M,Tu,Th 6:00pm-9:40pm

Basic concepts underlying theories of international relations (such as national power, balance of power, deterrence, war and peace); forces shaping international relations (such as nationalism and ideology, including democratic and communist); national as well as international instruments or institutions through which international relations are conducted (such as foreign policy, international law, and international organization).

**Psychology of Minority Groups (Cr.3)(D)**

**50:830:203**

Prerequisite: 50:830:101 or 135. An examination of the personality patterns, psychological dynamics, and social-cultural styles that emerge from the encounter of minority groups with American culture. Attempts made to define the major psychological events within minority groups as they relate to developmental processes, attitudes, perceptions, and identity patterns.

**Race and Ethnicity (Cr.3)(D)**

**50:920:316**

The social construction of race and ethnicity in the United States and around the globe. The formation of racial and ethnic identities and the varieties of group interaction, including prejudice, discrimination, assimilation, institutional domination, and change. Changing concepts, boundaries, and interrelationships within a global context.