

Name: _____

ART

MAJOR REQUIREMENTS 2003 - 2005

Courses may be counted toward both Major and General Requirements. In addition, no course may fulfill two categories of General Requirements. (If you use any course for both Major and General Requirements, be sure to count the credits only ONCE toward the degree total.) Credit toward an art major is given for department courses for which the students receive a grade of "C" or better.

ART MAJORS MUST FULFILL THE REQUIREMENTS FOR AN AREA OF SPECIALIZATION IN STUDIO ART, ELECTRONIC ARTS, OR ART HISTORY OR THE REQUIREMENTS FOR THE ART MAJOR WITH TEACHER CERTIFICATION IN CONJUNCTION WITH THE TEACHER PREPARATION PROGRAM REQUIREMENTS. THE STUDIO ART AREA REQUIRES COMPLETION OF CORE REQUIREMENTS AND A CONCENTRATION IN EITHER PAINTING, SCULPTURE OR PHOTOGRAPHY. THE ELECTRONIC ARTS AREA REQUIRES COMPLETION OF CORE REQUIREMENTS AND A CONCENTRATION IN EITHER GRAPHIC DESIGN OR ANIMATION. A MINIMUM OF 15 STUDIO ART/ELECTRONIC ARTS CREDITS MUST BE TAKEN AT RUTGERS.

<u>CORE CURRICULUM FOR STUDIO ART (30 CREDITS)</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj. #: Course #</u>	<u>COMPLETED CREDITS SEM/YR</u>		<u>OFFICE SENIOR REVIEW</u>
TWO-DIMENSIONAL DESIGN	3	080:102	_____	_____	_____
THREE-DIMENSIONAL DESIGN	3	080:103	_____	_____	_____
INTRODUCTION TO COMPUTER GRAPHICS	3	080:213	_____	_____	_____
DRAWING I	3	080:221	_____	_____	_____
DRAWING II OR FIGURE DRAWING	3	080:222 or 080:223	_____	_____	_____
PAINTING I	3	080:351	_____	_____	_____
SCULPTURE I OR CERAMICS I	3	080:381 or 080:211	_____	_____	_____
INTRODUCTION TO ART HISTORY I	3	082:101	_____	_____	_____
INTRODUCTION TO ART HISTORY II	3	082:102	_____	_____	_____
ADDITIONAL ART HISTORY (NOT 082:103)	3	082:	_____	_____	_____
RECOMMENDED: ARTIST IN SOCIETY	BA	080:395	_____	_____	_____
<u>STUDIO ART AREA OF SPECIALIZATION</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED Subj. #: Course #</u>	<u>CREDITS COMP.</u>	<u>SEM. COMP.</u>	<u>OFFICE SENIOR REVIEW</u>
PHOTOGRAPHY CONCENTRATION (18 CREDITS)					
PHOTOGRAPHY I	3	080:261	_____	_____	_____
PHOTOGRAPHY II	3	080:262	_____	_____	_____
DIGITAL PHOTOGRAPHY	3	080:264	_____	_____	_____
ADVANCED PHOTOGRAPHY	3	080:460	_____	_____	_____
STUDIO COURSES, 300 OR 400 LEVEL	3	080:	_____	_____	_____
	3	080:	_____	_____	_____
THESIS EXHIBITION			_____	_____	_____

PAINTING CONCENTRATION (18 CREDITS)

PAINTING II	3	080:352			
3 ADDITIONAL CREDITS IN SCULPTURE OR DRAWING	3	080:			
PHOTOGRAPHY	3	080:			
ADVANCED PAINTING (6 CREDITS)	3	080:451			
	3	080:451			
STUDIO COURSES - 300 - 400 LEVEL	3	080:			
THESIS EXHIBITION					

SCULPTURE CONCENTRATION (18 CREDITS)

SCULPTURE II	3	080:382			
PHOTOGRAPHY OR CERAMICS	3	080:			
ADVANCED SCULPTURE (6 CREDITS)	3	080:481			
	3	080:481			
STUDIO COURSES - 300 - 400 LEVEL	3	080:			
	3	080:			
THESIS EXHIBITION					

ELECTRONIC ARTS AREA OF SPECIALIZATION

CORE CURRICULUM FOR ELECTRONIC ARTS (30 CREDITS)	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u> Subj. #: Course#	<u>CREDITS COMP.</u>	<u>SEM. COMP.</u>	<u>OFFICE SENIOR REVIEW</u>
TWO-DIMENSIONAL DESIGN	3	080:102			
THREE-DIMENSIONAL DESIGN	3	080:103			
INTRODUCTION TO COMPUTER GRAPHICS	3	080:213			
DRAWING I	3	080:221			
FIGURE DRAWING	3	080:223			
PAINTING I OR PHOTOGRAPHY I	3	080:351 or 080:261			
ANIMATION FUNDAMENTALS	3	080:279			
INTRODUCTION TO ART HISTORY II	3	080:102			
CONTEMPORARY ART OR ART IN THE AGE OF ELECTRONIC MEDIA OR HISTORY OF PHOTOGRAPHY	3	082:302 or 082:380 or 082:382			
ADDITIONAL ART HISTORY (NOT 082:103)	3	082:			
RECOMMENDED: ARTIST IN SOCIETY	BA	080:395			

