

Name \_\_\_\_\_

**WORKSHEET**  
**ENGLISH MAJOR REQUIREMENTS FOR ELEMENTARY (K-5) TEACHER CANDIDATES**  
**2002-2007**

<u>COURSE REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u> <u>SUBJ. #: COURSE #</u>	<u>CR.</u>	<u>SEM.</u>	<u>YR.</u>	<u>OFFICE SENIOR REVIEW</u>
Introduction to Literary Study	<u>3</u>	<u>350:220</u>	_____	_____	_____	
Literature in English I and II	<u>6</u>	<u>350:221 &amp; 222</u>	_____	_____	_____	
Shakespeare	<u>3</u>	<u>350:331 or 332</u>	_____	_____	_____	
British Literature before 1800	<u>3</u>	<u>350:_____</u>	_____	_____	_____	
British Literature after 1800	<u>3</u>	<u>350:_____</u>	_____	_____	_____	
Two American Literature Courses	<u>6</u>	<u>352:_____</u>	_____	_____	_____	
		<u>352:_____</u>	_____	_____	_____	
One Linguistics Course	<u>3</u>	<u>615:_____</u>	_____	_____	_____	
Literature of Childhood	<u>3</u>	<u>350:360</u>	_____	_____	_____	
Reading and Writing Elementary Ed	<u>3</u>	<u>350:309</u>	_____	_____	_____	
One Writing Course	<u>3</u>	_____	_____	_____	_____	
		(see list on reverse)	_____	_____	_____	
Two elective "Cross Cultural Perspective" Courses	<u>6</u>	_____	_____	_____	_____	
		(see list on reverse)	_____	_____	_____	
		_____	_____	_____	_____	
Minimum Total Credits	<u>42</u>	Actual Credits Completed				
Minimum Total Degree Credits	<u>120</u>	Actual Degree Credits Completed _____				

Senior Review Approval by Faculty Advisor: \_\_\_\_\_

Date of Review: \_\_\_\_\_

Your Signature and Date: \_\_\_\_\_

Credit toward an English major or minor is given only for English department courses in which the student receives a grade of C or better. A student may satisfy one of the specific requirements listed above with a grade of D, but credit for that course may not be included in the 42 credits required for the major. Any additional 3-credit English Department course may be taken to make up the deficit. Students are advised to take 350:220, 221, 222, and 090:238 before enrolling in more advanced English courses.

## English Major Requirements for Elementary Teacher Candidates

### Cross-Cultural Perspectives (select two): 6 credits

(Note: Satisfies "Human and Intercultural Relations" requirement in Teacher Preparation Curriculum)

Literature in English III	50:350:223
Nobel-Winning Authors	50:350:228
World Masterpieces II	50:350:239
(World Masterpieces I is part of the General Requirements)	
Folklore	50:350:245
Literature and the Natural Environment I and II	50:350:338, 339
World Drama	50:350:346
Literature of Travel	50:350:371
Anglo-Irish Literature	50:350:372
Legends Past and Present	50:350:374
Literature and Sexuality	50:350:377
Mythology	50:350:380
Women in Literature	50:350:388
World Novel in the 20 <sup>th</sup> Century	50:350:432
African-American Literature I and II	50:352:250, 251
Multicultural American Literature	50:352:325
African American Writing in Social Context	50:352:350
Post-Colonial Literature	50:352:353
Major African-American Writers	50:352:451
World Cinema	50:354:320
Language, Class and Culture*	50:615:225

\* This Linguistics course may not also be counted to satisfy the requirement for a linguistics course in the Teacher Preparation Curriculum.

### Writing (select one): 3 credits

(Note: Only some of these courses satisfy the "W" requirement in the General Curriculum)

Persuasive Writing	50:989:300
The Art of Writing	50:989:301
Scientific and Technical Writing	50:989:302
Writing for the Professions	50:989:303
The Teaching of Writing	50:989:304
Introduction to Creative Writing	50:989:305
Poetry Writing Workshop	50:989:306
Fiction Writing Workshop	50:989:307
The Personal Essay	50:989:308
News Reporting and Writing	50:570:301, 302
Free-Lance Article Writing	50:570:335

**Recommended:** A minor in a related field, such as American Literature, American Studies, Communications, English Literature, Film, Journalism, Linguistics, Women Studies, or Writing.

Name \_\_\_\_\_

**WORKSHEET**  
**ENGLISH MAJOR REQUIREMENTS FOR SUBJECT MATTER (K-12) TEACHER CANDIDATES**  
**2002-2007**

<u>COURSE REQUIRED</u>	<u>MINIMUM CREDITS</u>	<u>COURSES COMPLETED</u>		<u>OFFICE SENIOR REVIEW</u>
		<u>SUBJ. #: COURSE #</u>	<u>CR. SEM. YR.</u>	
Introduction to Literary Study	<u>3</u>	<u>350:220</u>	_____	_____
Literature in English I and II	<u>6</u>	<u>350: 221&amp; 222</u>	_____	_____
Shakespeare	<u>3</u>	<u>350:331 or 332</u>	_____	_____
British Literature before 1800	<u>3</u>	<u>350:_____</u>	_____	_____
British Literature after 1800	<u>3</u>	<u>350:_____</u>	_____	_____
Two American Literature Courses	<u>6</u>	<u>352:_____</u>	_____	_____
		<u>352:_____</u>	_____	_____
One Linguistics Course	<u>3</u>	<u>615:_____</u>	_____	_____
Literature of Childhood	<u>3</u>	<u>350:360</u>	_____	_____
Reading and Writing Secondary Ed	<u>3</u>	<u>350:310</u>	_____	_____
One Writing Course	<u>3</u>	_____	_____	_____
		(see list on reverse)		
Two elective "Cross Cultural Perspective" Courses	<u>6</u>	_____	_____	_____
		(see list on reverse)		
		_____	_____	_____
Minimum Total Credits	<u>42</u>	Actual Credits Completed _____		
Minimum Total Degree Credits	<u>120</u>	Actual Degree Credits Completed _____		

Senior Review Approval by Faculty Advisor: \_\_\_\_\_

Date of Review: \_\_\_\_\_

Your Signature and Date: \_\_\_\_\_

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## English Major Requirements for Secondary Teacher Candidates

### Cross-Cultural Perspectives (select two): 6 credits

(Note: Satisfies "Human and Intercultural Relations" requirement in Teacher Preparation Curriculum)

Literature in English III	50:350:223
Nobel-Winning Authors	50:350:228
World Masterpieces II (World Masterpieces I is part of the General Requirements)	50:350:239
Folklore	50:350:245
Literature and the Natural Environment I and II	50:350:338, 339
World Drama	50:350:346
Literature of Travel	50:350:371
Anglo-Irish Literature	50:350:372
Legends Past and Present	50:350:374
Literature and Sexuality	50:350:377
Mythology	50:350:380
Women in Literature	50:350:388
World Novel in the 20 <sup>th</sup> Century	50:350:432
African-American Literature I and II	50:352:250, 251
Multicultural American Literature	50:352:325
African American Writing in Social Context	50:352:350
Post-Colonial Literature	50:352:353
Major African-American Writers	50:352:451
World Cinema	50:354:320
Language, Class and Culture *	50:615:225

\* This Linguistics course may not also be counted to satisfy the requirement for a linguistics course in the Teacher Preparation Curriculum.

### Writing (select one): 3 credits

(Note: Only some of these courses satisfy the "W" requirement in the General Curriculum)

Persuasive Writing	50:989:300
The Art of Writing	50:989:301
Scientific and Technical Writing	50:989:302
Writing for the Professions	50:989:303
The Teaching of Writing	50:989:304
Introduction to Creative Writing	50:989:305
Poetry Writing Workshop	50:989:306
Fiction Writing Workshop	50:989:307
The Personal Essay	50:989:308
News Reporting and Writing	50:570:301, 302
Free-Lance Article Writing	50:570:335

**Recommended:** A minor in a related field, such as American Literature, American Studies, Communications, English Literature, Film, Journalism, Linguistics, Women Studies, or Writing.