

SYLLABUS

Austen on Page and Screen

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Professor Lisa Zeidner

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Office hours by appt. before or after class

Texts

Austen, **Emma** (Norton Critical Edition)

Austen, **Pride and Prejudice** (Norton Critical Edition)

Crusie, ed., **Flirting With Pride and Prejudice**

Birtwistle and Conklin, **The Making of Pride and Prejudice** (on reserve)

Assignments

Two 4-5 page papers due 1/10 and 1/17, plus short in-class writing assignments and final exam.

Dec. 21

Intro and general discussion of adaptation.

Jan. 2

Discuss **Pride and Prejudice**. Please have the whole novel read by this time.

Jan. 3

Read in Cruise, "Jane and History," Bradley, "Austen as Moralizer and Humanist." Watch Olivier P&P.

Jan. 7

Discuss Olivier film. Watch first two episodes of BBC P&P and discuss.

Jan. 8

Complete watching BBC P&P and discuss. Read Rich, "My Firth Love."

Jan. 9

Watch Keira Knightley P&P and discuss.

Jan. 10

FIRST RESPONSE PAPER DUE. Discuss **Emma**.

Jan. 14

Read Forster & Litz in Walton. Watch Gwynneth Paltrow Emma and discuss.

Jan. 15

Watch "Clueless" and discuss. Read Cunnah and Millman in Cruise.

Jan. 16

Watch part of Kate Beckinsale BBC Emma plus clips from "Bride and Prejudice," "The Jane Austen Book Club," or "Becoming Jane" (whatever's available).

Jan. 17

SECOND RESPONSE PAPER DUE.

FINAL EXAM.